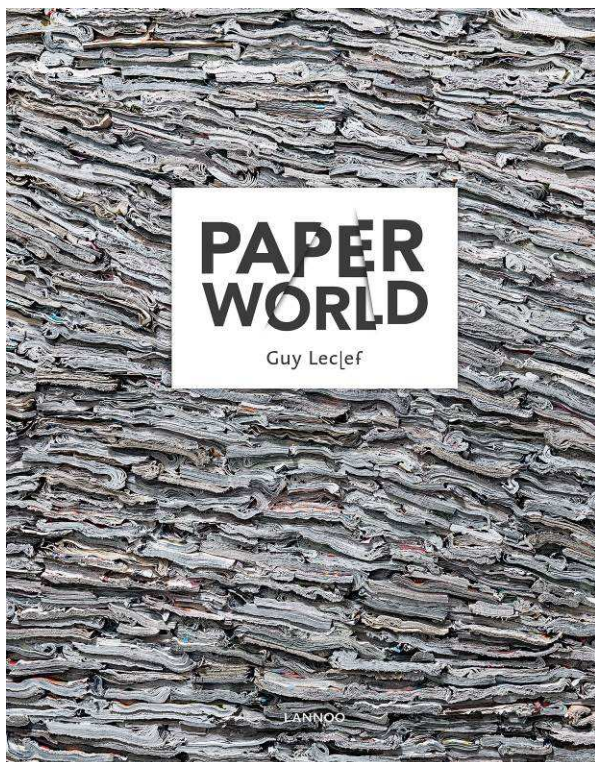


Paperworld

Guy Leclef



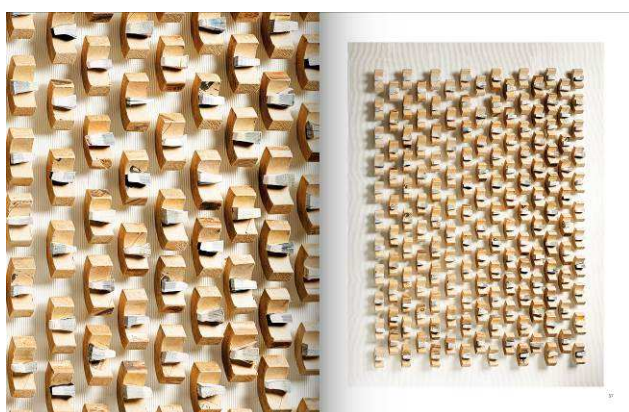
-Every work by Guy Leclef is a *pièce unique*, now all are compiled in a beautiful book

-Increasingly successful, both at home and abroad. Guy Leclef has worked with Delvaux, amongst others

In his work, Guy Leclef always aims to find the essence, purity and simplicity of things. His signature eye for detail turns his art with paper into an experience. You could even refer to it as poetic recycling. At the same time, his paper collages always contain a fair amount of humour, hinting at everyday life. Pieces of paper used as paint, thick or paper-thin strokes, queer, impregnated, cut and glued. They're all used as the raw materials for Leclef's art. A rich and varied oeuvre, in spite of – or thanks to – him using paper waste as the

building blocks of this sparkling art. Paper, used as paint, to express life's emotions, but Guy Leclef manages to continuously catch your eye with his playful virtuosity.

At first, **Guy Leclef** studied gemology, the science dealing with natural and artificial gemstones. Via the diamond business and decorative paint techniques, with which he painted decors for expositions and founded a successful company, he eventually ended up in the world of paper.



Paperworld

310 x 240 mm | 128 pages | hard cover

3-language edition: English, French, Dutch

ISBN: 9789401427982 | Price: € 34.99

September 2015



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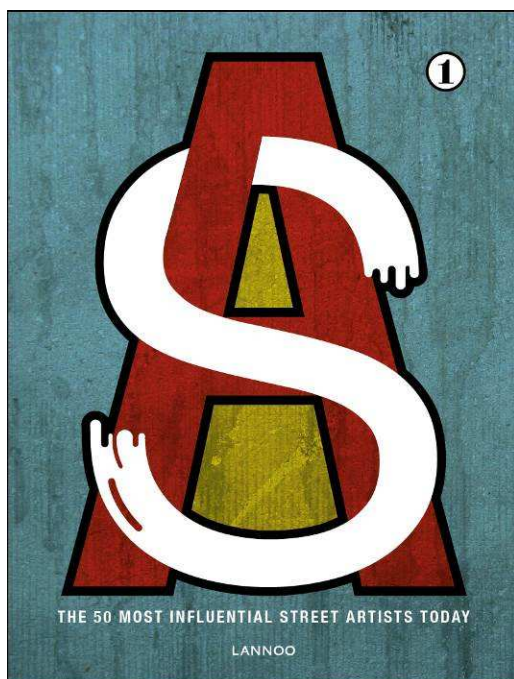
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Street Art Today

The 50 Most Influential Street Artists Today

Björn Van Poucke



-An overview of the 50 street artists and their works that matter today. With exclusive portraits and interviews

-Artists include: David Walker, Banksy, Slinkachu, Mobstr, Vhils and many others

Street art is more than artistically acknowledged graffiti. This book highlights this new art form in all its facets, beyond the clichés. From installation art to socially critical tags to photo realistic mural paintings: street art exists in all forms and sizes.

Street Art Today maps the genre and investigates new tendencies such as ecological street art, the naive wave, trompe l'oeil... The core of the book is a *Who's Who* of the international street art scene, a list of the 50 most influential street artists, from Banksy to Pixel Pancho. Including 10 revealing and surprising interviews.

Björn Van Poucke is the founder of Street Art Belgium and has organised many Street Art Festivals. He is well known to many artists and an expert in social media.



Street Art Today

270 x 205 mm | 320 pages | hard cover

English edition

ISBN: 9789401426978 | Price: € 45.00

January 2016



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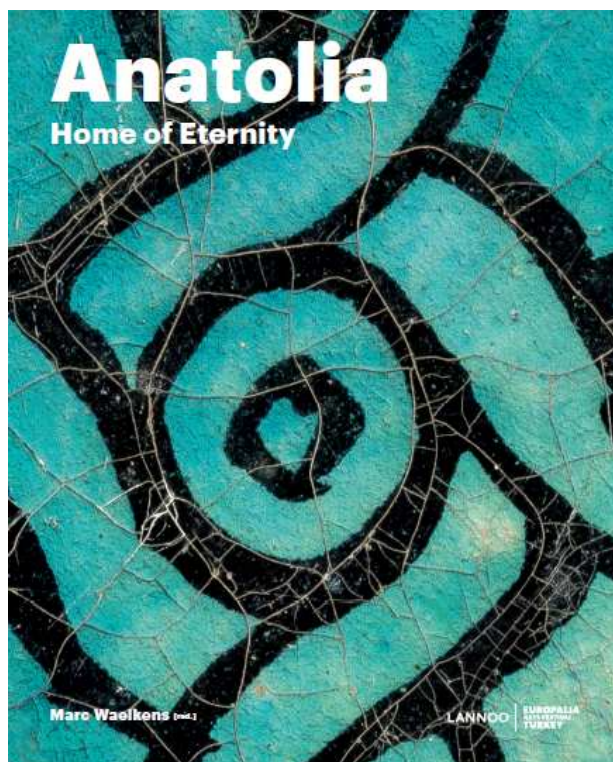
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Anatolia

Home of Eternity

Marc Waelkens



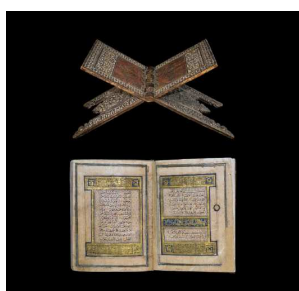
-A unique look at Turkey's rich cultural heritage

-With 200 objects and masterpieces from prestigious collections

Anatolia: Home of Eternity, is the catalogue that accompanies the main exhibition at Europalia Arts Festival, Turkey. It looks at the heart of Turkish culture and illustrates masterpieces brought together from Turkish culture is characterised by rituals and religion. On the basis of about 200 objects - archaeological finds, miniatures, sculptures, textile, items in gold, etc. - this book provides a unique glimpse at the diversity of that culture - and of a country that has always been used as bridge between Europe and Asia. The masterpieces are borrowed from prestigious collections, such as

the Topkapi Palace Museum, the Istanbul Archaeological Museum and the Museum of Anatolian Civilizations in Ankara.

Prominent expert on Turkey, **Marc Waelkens**, who was also awarded a knighthood, is an Emeritus Professor in Archaeology at KU Leuven. Recently, he led the archaeological excavations of the site of Sagalassos in Turkey, one of the most important interdisciplinary archaeology projects in the Mediterranean. In the past, he has taken part in archaeological studies into Greece, Syria, Italy, and Egypt, where he introduced essential knowledge on each occasion.

**Anatolia**

280 x 230 mm | 240 pages | hard cover

English edition

ISBN: 9789401430043 | Price: € 45.00

October 2015

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Shame

Bernard Dewulf, Paul Faber, Evert Peters, Patrick Allegaert, et al.

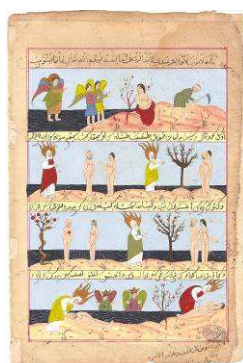


-An investigation into shame - what it is and why we feel it, all placed in a social and cultural context; published in conjunction with The Museum Dr. Guislain, Ghent

From taboo to embarrassment, from prudishness to awkwardness, from blushing to guilty pleasures. This book, and the corresponding exhibition at The Museum Dr. Guislain in Ghent, focuses on the feeling that is omnipresent but difficult to comprehend. 'Shame,' you may feel it when you've accidentally said something inappropriate in public, or you may feel it as a result of your small or larger physical imperfections, as a result of poverty, or even psychological

problems. Shame surprises us when we least expect it, but there are many different reasons to feel ashamed. Character, but time, place and culture also play a role. With objects from other cultures, historical psychiatry documents, testimonies, essays and illustrations, the exhibition and the book approach the feeling from many different angles. Contemporary artists categorise the feeling in paintings, sculptures, photography and video.

The Museum Dr. Guislain in Ghent aims to focus attention on important psychiatric problems and place them in their corresponding social and cultural context. In order to do so, it always starts a dialogue between psychiatry and art. With texts by Bernard Dewulf, Paul Faber and Evert Peters, amongst others.



Shame

260 x 230 mm | 210 pages | flexibind

Dutch edition with English summary

ISBN: 9789401427838 | Price: € 34.99

October 2015



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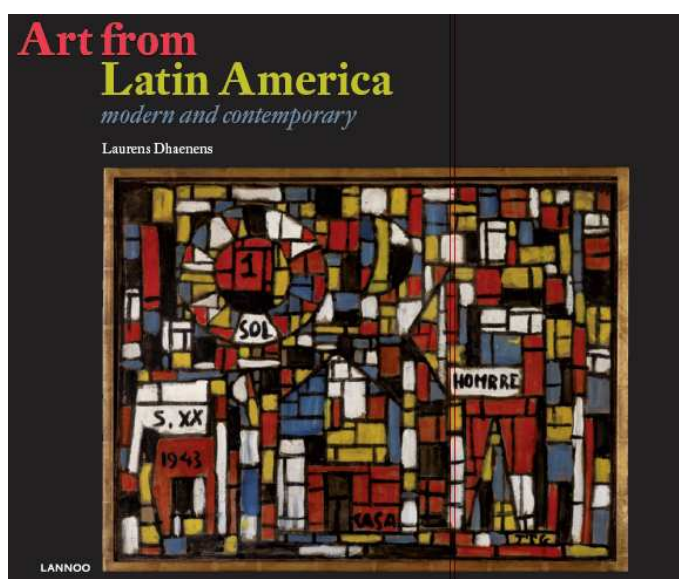
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Art from Latin America

Modern and contemporary

Laurens Dhaenens



-A richly illustrated introduction to the subcontinent's art history that presents for the first time Katoen Natie's unique Latin American art collection

-Written by experts, this book showcases the biggest collection on modern South American art in Europe

For the first time Katoen Natie, a global logistics service provider, shows its collection of unique modern and contemporary art from Latin America, the biggest collection

in Europe. Renowned experts such as Laura MaloSETTI Costa and Christina Rossi discuss the art history of the continent and the 44 artists from the collection with toppers such as Joaquín Torres García and Diego Rivera. This lavishly illustrated catalogue is a kaleidoscope showing the artistic diversity of a fascinating continent that has been ignored for too long.

Contents:

1. Welcome; 2. Flamencos in Latin America by John Everaert; 3. Introduction by Laurens Dhaenens; 4. An overall picture of 19th century painting in Latin America by Laura MaloSETTI Costa; 5. The Latin American avant-garde: political and aesthetic projects by Maria Lucia Bastos Kern; 6. Constructive universalism: Torres García and the School of the South by Cristina Rossi; 7. Constructive abstraction from Latin America by Cristina Rossi; 8. Art in Latin America from 1960s onwards by Sebastián Vidal Mackinson; 9. Art from Latin America in the Katoen Natie Collection; 10. Concise author's biographies.

Also available



Arte desde América Latine
ISBN 9789401410854

Art from Latin America

300 x 260 mm | 322 pages | hardcover

English edition

ISBN: 9789401420136 | Price: € 65.00

May 2015



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Nicolas Provost. Dream Machine

Leo Goldschmidt, Neville Wakefield, David Pendleton et al



-The first overview of the internationally praised video artist Nicolas Provost

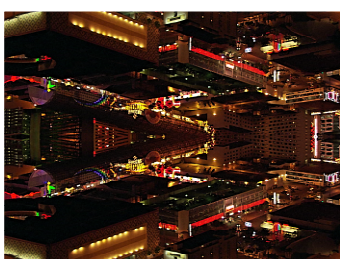
-With texts by authorities in their fields Neville Wakefield and Leo Goldsmith

Over 15 years, Nicolas Provost fundamentally changed video art. **Nicolas Provost - God Is A Filmmaker** is the first overview of his work and a visually challenging book, with texts by big names, such as Neville Wakefield and Leo Goldsmith.

Nicolas Provost calls himself a sculptor with film, or a creator of images and sounds. With films like *The Plot Point Trilogy* and *The Invader*, Nicolas Provost has built an impressive oeuvre. This book

talks about his journey through the world of video art and films, but it is also a visual discovery on its own. The book features stills from Provost's movies, images of his video equipment, fragments from dialogues, and texts by a number of internationally-renowned authors.

Neville Wakefield is a curator, writer and artist, who lives and works in New York. He worked for the Frieze Art Fair in London, advised for the MoMA in New York, but also interviewed celebrities for *Vogue*. **Leo Goldsmith** is a publicist, curator and PhD student at the New York University Department of Cinema Studies.



Nicolas Provost. Dream Machine

290 x 240 mm | 240 pages | hardcover

English edition

ISBN: 9789401429993 | Price: € 45.00

September 2015



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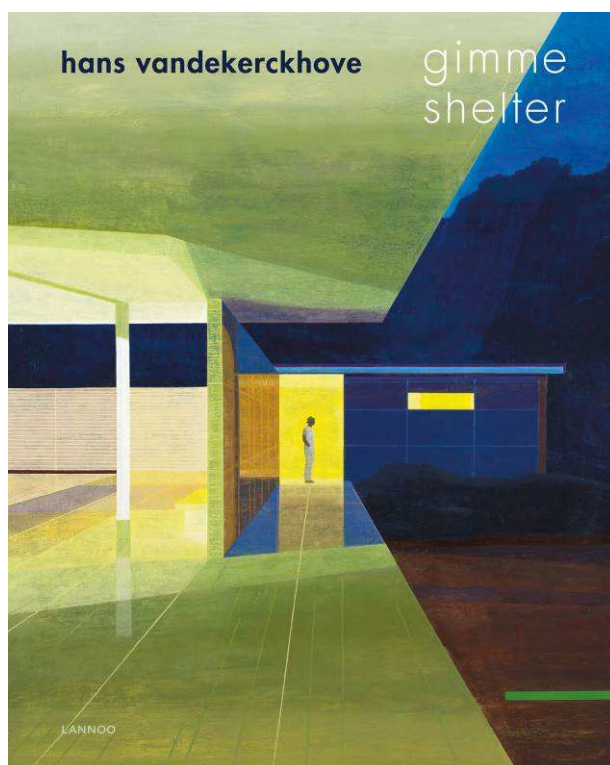
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Hans Vandekerckhove. Gimme Shelter

Eric Rinckhout, Oscar van den Boogaard



-The most recent paintings by this renowned Belgian painter

-With texts by author and De Morgen journalist Eric Rinckhout

Architecture and perspective are the common denominators in the oeuvre of Hans Vandekerckhove. Gimme Shelter illustrates 90 of his paintings. Both at home and abroad, Hans Vandekerckhove has been a big name in the art world for quite some time. He has had (solo) expositions in the SMAK museum in Ghent, and the Mu.Zee museum in Ostend, as well as in Amsterdam, Madrid and Frankfurt. In Gimme Shelter, Hans has compiled all of his work, which originated from his passion for architecture, ranging from the archetypes from his youth, when he

had a studio in his uncle's greenhouse, modern architecture by Mies van de Rohe, and the buildings by Peter Zumthor, to the need of a 'home', as a breeding ground for inspiration.

Text in English and Dutch.

Eric Rinckhout is a culture journalist with Belgian newspaper De Morgen who usually writes about visual arts. He has written two books on Willem Elsschot, compiled his art columns 'Ontrafeld', has written articles about Jan Vanriet, Sam Dillemans and Eugene Van Mieghem, amongst others.

Hans Vandekerckhove. Gimme Shelter

310 x 250 mm | 160 pages | hardcover

English edition

ISBN: 9789401428897 | Price: € 45.00

September 2015



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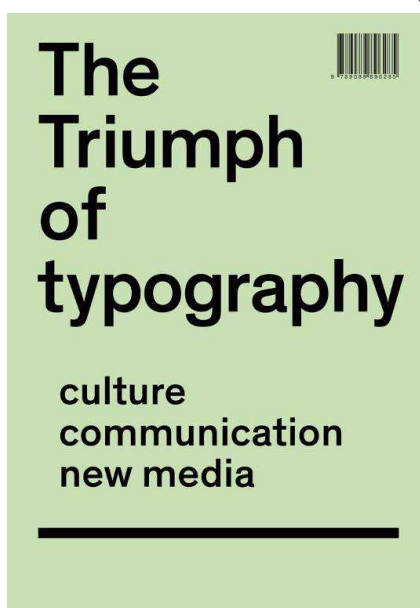
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The Triumph Of Typography

Culture. Communication. New Media

Henk Hoeks, Ewan Lenters and many others



Typography is far more than type design and layout. It touches on one of the key values of our society: the printed free word, democratic discourse. It is thanks to the power of typography that this discourse has assumed the form of a game of argument and counter-argument.

The new-media technology calls into question our accepted notion of typographic communication and raises a number of essential questions that we cannot ignore. Never since Gutenberg's invention of moveable type in the fifteenth century has typographic communication been exposed to such a fundamental change as it is today.

Can typography still play a significant role when digitisation and new media shake at the foundations of the typographic trade?

Now this trade finds itself at a crossroads. What direction will it take in its further development? This book not only dwells on what moves and inspires today's typographer, but also elaborates on new developments in the field of typography. In *The Triumph of Typography*, 21 international experts in the fields of typography and communication in the broadest sense of the word share their expertise with fascinating analyses and examples.

With contributions by: Peter Bil'ak, Petr van Blokland, Hans Rudolf Bosshard, Paul van Capelleveen, Roger Chartier, Paul Dijstelberge, Yuri Engelhardt, Willem Frijhoff, Christof Gassner, Michael Giesecke, Britt Grootes, Gerard Hadders, Henk Hoeks, Ralf de Jong, Ewan Lentjes, Ellen Lupton, Lev Manovich, Jack Post, Rick Poynor, José Teunissen, Wouter Weijers.

Henk Hoeks studied philosophy and history and has been an editor for Sun publishers for over 40 years. **Ewan Lentjes** taught design theory at the graphic department of ArteZ.

Also available



Couture Graphique

9789089895561

The Triumph Of Typography

240 x 170 mm | 352 pages | hard cover

English edition

ISBN: 9789089896285 | Price: € 49.50

May 2015



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The Institute*Oscar van den Boogaard and others*

The Institute.

-An overview of the works of all HISK artists (Higher Institute for Fine Arts) of the past 20 years; includes the works of 230 artists

-Exclusive artists' pages

-Essays by internationally acclaimed authors

The Higher Institute for Fine Arts offers young talented artists from Belgium and abroad a studio for two years together with professional guidance by experts from the international art world. These work periods often launch international art careers. This book conveys an image of all HISK artists of the past two decades and in so doing sketches a history of contemporary art in Belgium and beyond. Essays by the HISK's co-founder and chairman Willem Elias and renowned experts such as John C. Welchman, Katerina Gregos and Gertrud Sandqvist reflect on the artist in his studio and his societal role in the world. With Tate Modern-director

Chris Dercon, the HISK's artistic director Oscar van den Boogaard discusses the future of art in its academic context. They pose the question: "What role can a Higher Institute for Fine Arts play?" And: "How does such an institution remain relevant?" Featuring old, but especially new work - on exclusive artists' pages - by 230 artists.

Contents:

1. Reshaping the space. Chris Decron in conversation with Oscar van den Boogaard.
2. On Academia. A Theoretical Framework. Willem Elias.
3. On Peers. Artists' Stories. Nedko Solakov.
4. Reflections on the Place of the Studio Today. Katerina Gregos.
5. On Context and Critique, Art and Institutions. Filling in (and Firing) Smoe Blanks. John C. Welchman.
6. On Theory. Gertrud Sandqvist.
7. The Institute. Or the Interdisciplinary Virtual Art of Mediocrity. A short play by Tom De Mette.
8. On Oeuvre. The Ideology of the Immaterial Body of Artworks. Pascal Gielen.
9. Artists' pages.
10. Timeline.
11. HISK as Institute. Willem Elias.

**The Institute**

280 x 220 mm | 592 pages | hard cover

English edition

ISBN: 9789401423991 | Price: € 65.00

January 2015

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Bué The Warrior



- Optimism on a wall
- Clearly influenced by comics and cartoons, Bué has created a specific idiom that he translates to the street. His colorful characters brighten streets around the world. Bué is internationally acclaimed as one of Belgium's pioneers of Street Art. These days, street art is recognized by a broad audience and Bué's style and techniques are remarkable and distinctive. His characters interact with the local public as he travels around the world. This book presents a selection of the best works, murals and other creations.
- Preface by Tristan Manco, specialized in Street Art. Bué's work can be seen in Europe, Mexico, USA, Brazil and Vietnam.

'Bué has been drawing forever. He finds his satisfaction from putting smiles on people's faces, or giving them a heart-warming feeling.' - Tristan Manco

Bué the Warrior (Dave De Rop) grew up in a family of cartoonists. He continued the family tradition but uses the streets as his canvas. For over 20 years he is doing what he loves most: bring colour and positive energy to the places that need it the most. He also has his own children's clothing line called Tokyo Kids and has founded Hey Hey Apps, a company developing apps for children.

240 x 205 mm | 224 pages | hard cover
 English/Spanish edition
 ISBN: 9789401420259 | Price: € 34.99
 October 2014



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L'Amateur

Murielle Victorinne Scherre



-How to become a

sensual sex pornographical romantic naked pleasure mind fuck electricity femme object amateur
luxurious beautiful attractive exhibitionist lolita femme voyeur role model

- Murielle Victorinne Scherre (La Fille d'O) shows a world balancing between sexual self respect and object of lust, naughty primness and lust, fantasy and reality. An erotic world, where mind and body each find their own way. This book will be the ultimate means to lure the mind to ask questions about the beauty and appeal of the human body and of eroticism. Muriel Victorinne Scherre asks questions to herself and others and tries to find the causes defining attractiveness. The result is a visionary scrapbook. The carefully selected images and thoughts make the etheric term that "sex" is somewhat more tangible.

- Beauty, sensuality, attraction, romance, love, eroticism, pornography, fetishism, alchemy. 'You know it is impossible to make the most sensual book of all time. That is something you cannot act out to do' - Richard Kern, photographer and filmmaker on l'Amateur

Murielle Victorinne Scherre knows all about eroticism. She has her own lingerie brand called 'La Fille d'O' for over 10 years. With her designs she tries to capture the human body.

230 x 210 mm | 196 pages | hard cover

Multilingual edition

ISBN: 9789401419765 | Price: € 34.99

October 2014



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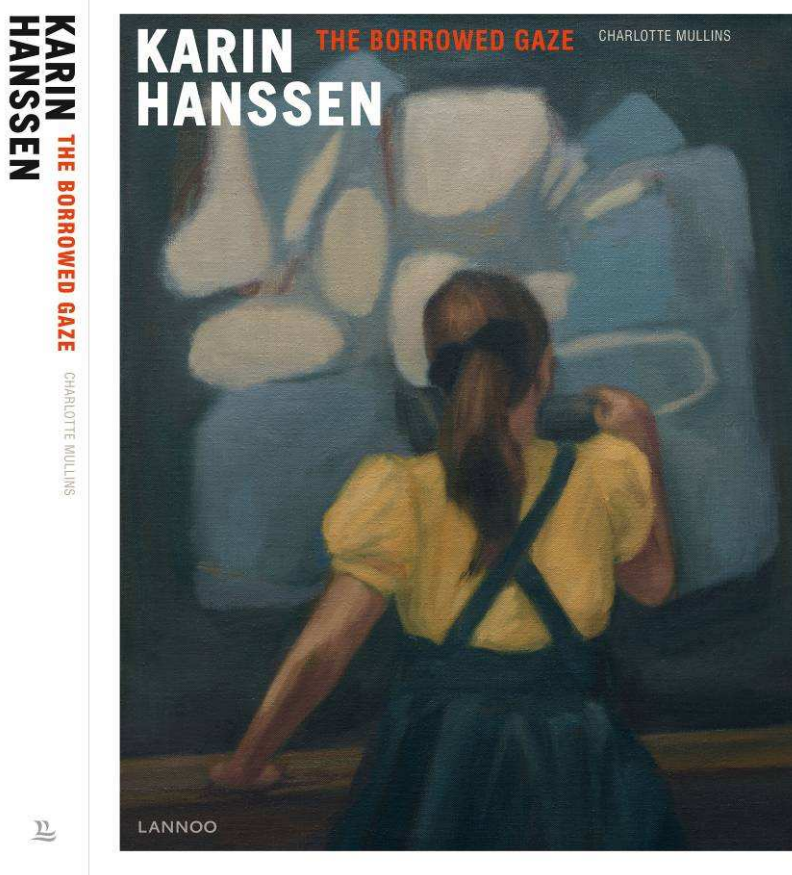
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Karin Hanssen. The Borrowed Gaze

Charlotte Mullins



- First overview of the works of artist Karin Hanssen.
- For a long time Karin Hanssen was a well kept secret among the inner crowd but now she is on the verge of a breakthrough. Karin Hanssen's paintings seem innocent, but below the surface is a forceful threat. Her work is exhibited at S.M.A.K in Ghent and White Cube in London. She participated at the Japan triennial and exhibitions such as 'Fading' (Elsene) and 'from Memory' (Ghent). In this book, she presents old and new works, paintings and drawings. Discover the immense talent of this artist.
- With an introduction by British art historian Charlotte Mullins.

Charlotte Mullins is an art critic and historian. She writes for 'The Independent on Sunday' and 'V&A Magazine' and was one of the experts in the BBC program 'Show me the Monet'. In 2006 she published 'Painting People'.

290 x 240 mm | 240 pages | hard cover

English edition

ISBN: 9789401420426 | Price: € 34.99

September 2014



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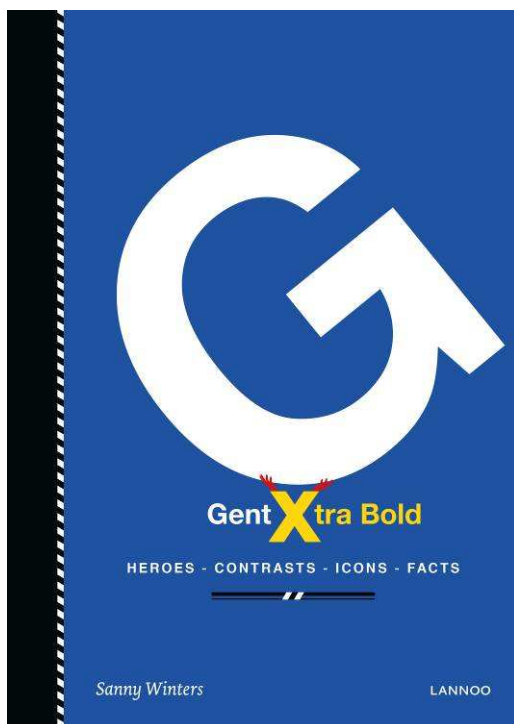
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Gent Xtra Bold

Heroes, Contrasts, Icons, Facts

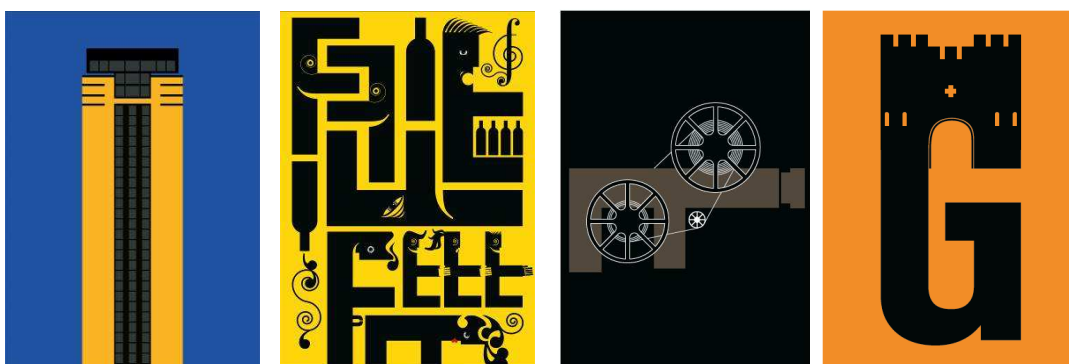
Sanny Winters



In her specific and appealing style, Sanny Winters describes the city of Ghent by means of beautiful graphic designs. Original and imaginative, the buildings, historic events and famous places of Ghent are transformed in a funny and intelligent way. A fascinating graphic exploration of a beautiful city.

Also available by Sanny Winters in the **Xtra Bold** series: *Belgium Xtra Bold* ISBN 9789401416108

Sanny Winters has won many prizes; her title *Belgium Xtra Bold* was nominated for the Cutting Edge Award (best designed book) and won the Henry van de Velde title in 2014.



Gent Xtra Bold

240 x 170 mm | 128 pages | hard cover

4-language edition: English, French, German, Dutch

ISBN: 9789401424837 | Price: € 29.99

May 2015



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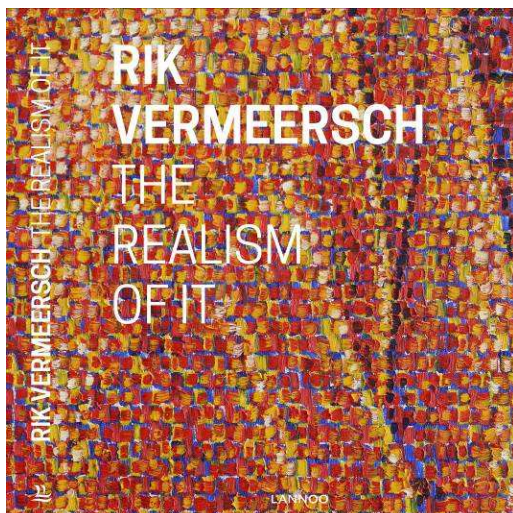
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Rik Vermeersch. The Realism of It

Paul Depondt and Matthijs Van Dijk



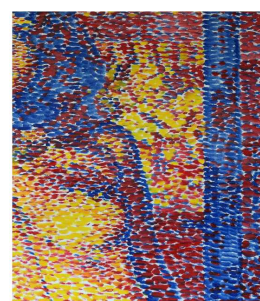
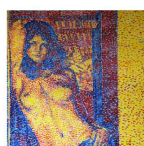
-The most complete overview of Rik Vermeersch's works

The unique selection of almost 300 paintings and drawings collected in ***The Realism of It*** shows the evolution of artist Rik Vermeersch and unveils an amazing coherence throughout his work. His earlier gestural paintings later make room for more objective work, the so called 'digital paintings', nudes in particular. With texts by Paul Depondt and Matthijs Van Dijk.

Paul Depondt is a critic, journalist and essayist. He writes about art, literature and cultural history in De Volkskrant and the art magazine *(h)art*.

Matthijs Van Dijk is professor in Applied Design at TU Delft and the founder of Reframing Studio.

Rik Vermeersch is a drawer, painter and sculptor.



Rik Vermeersch. The Realism of It

300 x 260 mm | 336 pages | hard cover

English edition

ISBN: 9789401423984 | Price: € 49.99

February 2015



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Vanriet. Vanity

Charlotte Mullins



-The new collected masterpieces of painter Jan Vanriet

The new book of Jan Vanriet, a pivotal figure in the Belgian narrative painting movement, shows the artist in his most personal way. His family history, marked by World War II, and personal memories characterise the more than 100 oil paintings he made from 2012 until 2014.

Vanity is a fascinating tour of the artist's ever-expanding universe, guided by the renowned British art historian Charlotte Mullins. Thematic and stylistic diversity, the

ever changing tone of the works demonstrate that Vanriet is an artist daring to explore new horizons.

Vanriet is a man with a distinguished record as an artist. He represented Belgium at the Sao Paulo and Venice biennials. In 2010 the Royal Museum of Fine Arts in Antwerp invited him to 'close' the museum with the exhibition *Closing Time* and in 2014 he was acclaimed for the expo *Losing Face* at the 'Kazerne Dossin', an expo travelling to Moscow in 2015.

British **Charlotte Mullins** is an art historian, author and broadcaster. She has written for *The Independent on Sunday* and *V&A Magazine* and was one of the experts at BBC's *Show Me the Monet*. Her book *Painting People*, published in 2006, was an international success.

Upcoming exhibitions:

JAN VANRIET | SONG OF DESTINY
National Museum Gdansk
15.05.2015 - 13.09.2015

JAN VANRIET
Stair Sainty Gallery, London
02/03. 2016 - 04/05.2016

JAN VANRIET | THE MUSIC BOY
The New Art Gallery Walsall (Birmingham)
27.01.2016 - 08.05.2016

JAN VANRIET | LOSING FACE
Museum of the History of Polish Jews,
Warsaw. Early 2017



Vanriet. Vanity

300 x 260 mm | 240 pages | hard cover

English edition

ISBN: 9789401424165 | Price: € 45.00

January 2015



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Character Heads

On Hawk Noses and Chubby Cheeks

Bert Sliggers, Piet de Rooij, Linda Roodenburg, Silvano Montaldo, Raf de Bont, Kaat Wils, Fenneke Sysling, Patrick Allegaert, Bart Marius



Prejudices and stereotypes are as ancient as mankind. Why do we think we can deduce someone's characteristics by their appearance?

This book is based on the contested theory of Italian doctor Lombroso on the heredity of criminality. Lombroso stated that criminal behaviour is a part of human nature. He wanted to prove some forms of criminality are hereditary. Facial features, corporal constitution... as a basis to stigmatise people. But how do we deal with appearance these days, in a multicultural society? Do we still presume 'other' features are 'suspicious'? Is there such a thing as a 'born criminal'?

This book also pays attention to phenomena such as physical anthropology, craniometry and phrenology.

Published to accompany an exhibition at Museum Dr Guislain, 15 March until 20 September 2015. Through exhibitions and books, The Museum Dr. Guislain aims to put the focus on important psychiatric problems and put them in a broader social and cultural context.



Character Heads

260 x 210 mm | 176 pages | paperback

Dutch edition with English summary

ISBN: 9789401421874 | Price: € 29.99

March 2015



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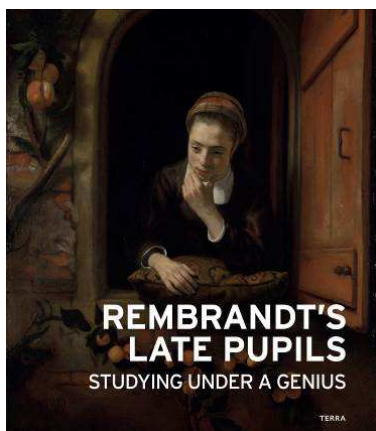
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Rembrandt's Late Pupils

Studying Under a Genius

Leonore van Sloten, David De Witt and Jaap van der Veen



Discover Rembrandt as a teacher, and the works of his pupils

Published to accompany an exhibition at the Rembrandt House, Amsterdam, 12 Feb – 17 May 2015

Many compositional sketches show Rembrandt's distinctive method for training pupils and his own imagination. Genre and landscape drawings demonstrate how the pupils studied a range of specialist themes and techniques to achieve comprehensive mastery. Finished paintings, some still produced in Rembrandt's studio, reveal their instruction under Rembrandt but also their individual responses to his model. His instructions drew aspiring young painters, such as Nicolaes Maes, Willem

Drost, Abraham van Dijck and Jacobus Leveck. They came for the second phase of their training, to become independent masters. They saw Rembrandt as a comprehensive teacher, and not only imitated his virtuoso brush work, but also followed his instruction in a wide range of subject matter, from historical narrative to landscape. **Leonore Van Sloten** is a curator at the Rembrandt house Museum, **David De Witt** is chief curator of the museum, **Jaap van der Veen** is the research curator.

The Rembrandt House Museum

Fieke Tissink



"You almost expect to find the master himself..." **Lonely Planet 2014**

"It was my favourite art visit in Amsterdam. It engulfed in it both an artistic journey and an historic look in the life of the greatest artist of the Dutch Golden Age."

Artcorner.com 2014

"You finally discover what kind of person Rembrandt really was." **Tripadvisor**

The Rembrandt House Museum in Amsterdam was Rembrandt's home from 1639 to 1658. Here, the artist lived with his family and welcomed his friends. In this house, Rembrandt created his famous paintings and brilliant etchings, taught his pupils, and cherished his art collection. The museum owns a magnificent collection of prints - of which a changing selection is always on view - and contains the reconstruction of Rembrandt's home and

studio. In short, this book will help you to get to know Rembrandt as an artist, as a husband, a teacher, a collector, and the inspiration of artists of throughout the ages.

Fieke Tessink is a teacher at Reinwoldt academy, runs her own company Bobcat Media and has worked for many years as an educator at the Rijksmuseum Amsterdam.

Rembrandt's Late Pupils

235 x 205 mm | 96 pages | hardcover

English edition

ISBN: 9789089896476 | Price: € 19.99

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The Rembrandt House Museum

215 x 150 mm | 72 pages | paperback

English edition

ISBN: 9789089896339 | Price: € 9.99

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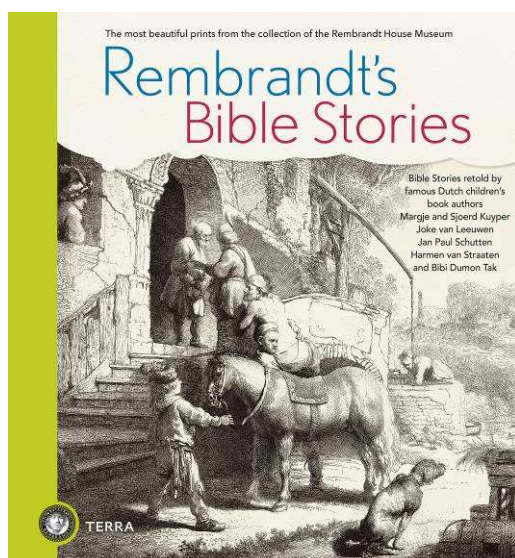
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Rembrandt's Bible Stories

The most beautiful prints from the collection of the Rembrandt House Museum

Margje and Sjoerd Kuyper, Joke van Leeuwen, Jan Paul Schutten, Harmen van Straaten, Bibi Dumon Tak



-The most beautiful Bible stories retold by children's authors and illustrated with Rembrandt's finest biblical prints from the collection of the Rembrandt House Museum

-The authors contributing to this book are Holland's finest children's authors

What would you have thought if you had been in the stable where Jesus lay in a manger? What if you had seen Abraham with your own eyes as he was about to sacrifice his own son? What if you could have seen Jesus overcome with doubt? Or the return of the Prodigal Son? Or Jesus hanging on the cross?

This book contains some of the most beautiful Bible stories, retold from a unique point of view. Famous Dutch children's authors have let their imaginations run free to give a voice to some of the eyewitnesses depicted in Rembrandt's etchings. Rembrandt van Rijn (1606-1669) was a unique storyteller. His etchings of biblical stories give the impression that he was right there, drawing on the spot, often including anonymous eyewitnesses. *Rembrandt's Bible Stories* tells these stories, the stories of ordinary people - and animals - caught up in extraordinary events.

Stories about the essence of compassion, comfort, forgiveness, sorrow and charity.

Rembrandt's Bible Stories

270 x 260 mm | 96 pages | hardcover

English edition

ISBN: 9789089896308 | Price: € 19.99

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