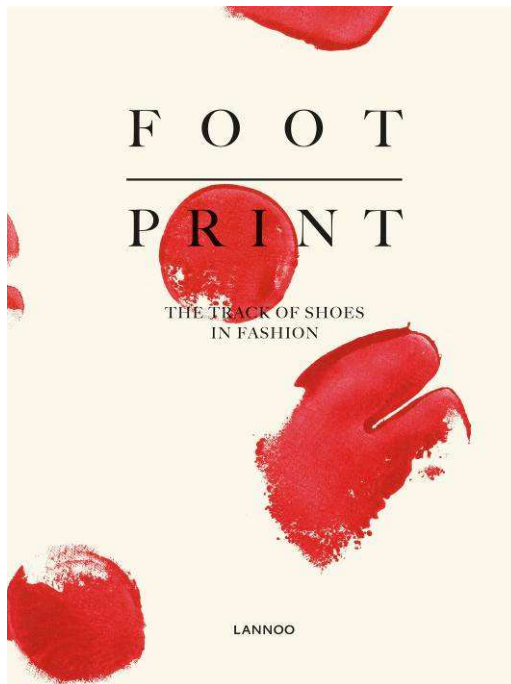


Footprint

The Track of Shoes in Fashion

Geert Bruloot, Hettie Judah & Dodi Espinosa



-The top designers of modern shoe design tell their personal story and show their revolutionary designs. A unique look behind the scenes

-Exclusive interviews with top designers such as Dirk Bikkembergs, Manolo Blahnik, Kumagai, Wanda Ferragamo, Miuccia Prada...

-Unique pieces, photographed in a fascinating way

Shoes are a hot topic and are regularly discussed in various magazines and books. However, only few have access to the absolute top designers and initial founders of contemporary shoe design. Geert Bruloot provides a unique look behind the scenes by means of exclusive interviews with among others Tom Ford, Martin Margiela, Roger Vivier, Salvatore Ferragamo, Manolo Blahnik, Martin Margiela, Dirk Bikkembergs, Kumagai, Romeo Gigli, Helmut Lang, Patrick Cox,

Balenciaga, Prada, Tabitha Simmons, Veronique Branquinho, Dries Van Noten, Yves-Saint Laurent, Dior, Nicholas Kirkwood, Gucci, Jill Sander, Raf Simons and many others. A must have for every fashionista with footage that has never been published before, as well as new photo shoots.

Geert Bruloot is co-founder of Coccodrillo, an emblematic designer shoe store, and Louis, the first clothing store selling Belgian designers. Known for being the key person who organised "The Antwerp Six" for their breakthrough presentations in London, he co-founded the Flanders Fashion Institute and the ModeNatie project, two of the main fashion organisations in Belgium. His two latests projects are the exhibitions Walter Van Beirendonck - Dream the World Awake and Dries Van Noten - Inspirations. **Hettie Judah** is a British author who has written extensively about fashion, art and design in various international publications. **Dodi Espinosa** lives and works in Antwerp as a conceptual artist in fashion.

**Footprint**

297 x 210 mm | 280 pages | hard cover

English edition

ISBN: 9789401422703 | Price: € 55.00

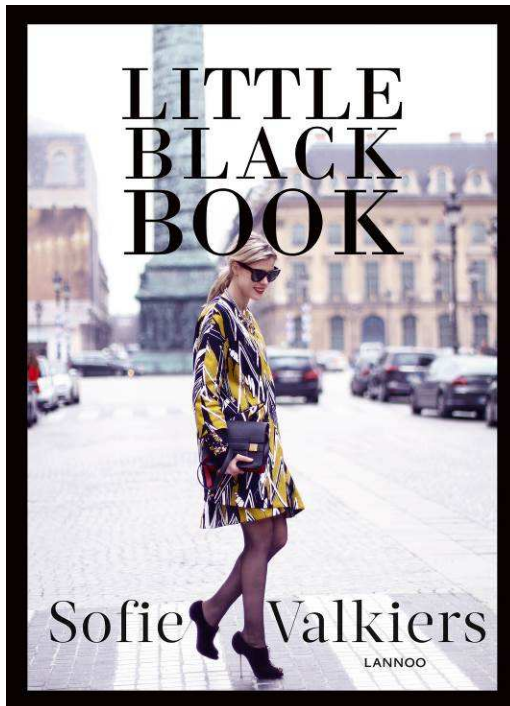
September 2015

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Little Black Book
Sofie Valkiers



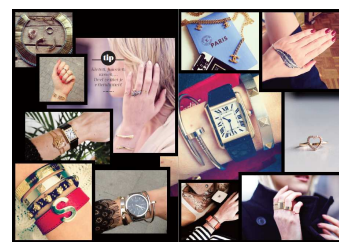
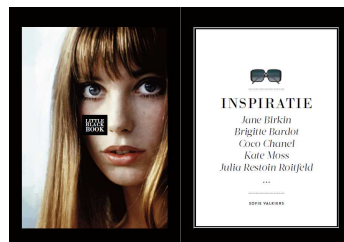
-Styling advice by a true fashion addict. Useful dos and don'ts! Get to know secret beauty tips and shopping addresses all around the world

-www.fashionata.com is one of the leading fashion blogs. Sofie Valkiers' blog has been referred to by *NY Times*, *Vogue*, *Harper's Bazaar* and more

Which items of clothing should you combine and which certainly not? Which piece of clothing should every woman have in her wardrobe? What do you wear when you go out for dinner? How do you spice up your look? In her book, Sofie shares her passion for fashion and beauty. She shares with you her absolute must haves, and her online shopping tips and addresses. She even gives away some of her beauty secrets and shows you how you can make your look complete!

- Contents:
 Lookbook
 How to Shop
 Fashion Weeks
 Beauty
 Shopping Addresses

Sofie Valkiers is Belgium's best known fashion blogger and stylist. Her blog www.fashionata.com has been nominated several times by the Blog Awards. She also works for magazines and celebs.



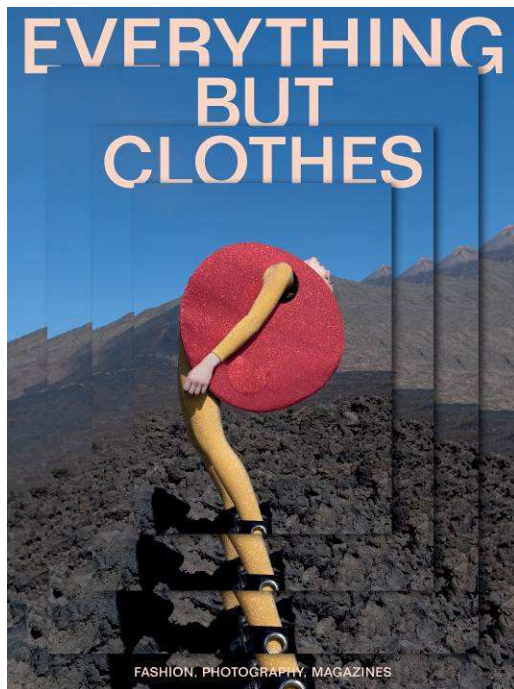
Little Black Book
 240 x 170 mm | 178 pages | hard cover
 English edition
 ISBN: 9789401427913 | Price: € 24.99
 January 2016



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Everything But Clothes

Fashion, Photography, Magazines
 José Teunissen and Jhim Lamoree



-A new approach to the subject, where the influence of magazines and blogs about fashion is clearly highlighted; an ideal book for fashion students

Everything But Clothes features all the big (Dutch) fashion photographers since the nineties. The book focuses on the importance of (fashion) magazines such as *Avenue*, *Re magazine*, *Glamcult*, *BLVD* and *Fantastic Man* and how their innovative concepts and experimental forms have established an international reputation.

The book places extra attention on the rise of digital magazines, fashion blogs and vlogs and their influence on fashion photography. The specific themes and trends of each decade are discussed as well. In the eighties and nineties identity and eroticism were the keywords whereas from the year 2000 drama

and personal stories - artificial versus natural - become a more important theme.

José Teunissen teaches fashion design at the ArtEZ school in Arnhem. She is also the conservator Fashion and Costumes of the Central Museum in Utrecht. She regularly publishes books and articles on fashion. **Jhim Lamoree** is a publicist, curator and art historian.



Everything But Clothes

300 x 225 mm | 160 pages | hard cover
 English edition
 ISBN: 9789089896575 | Price: € 34.99
 June 2015

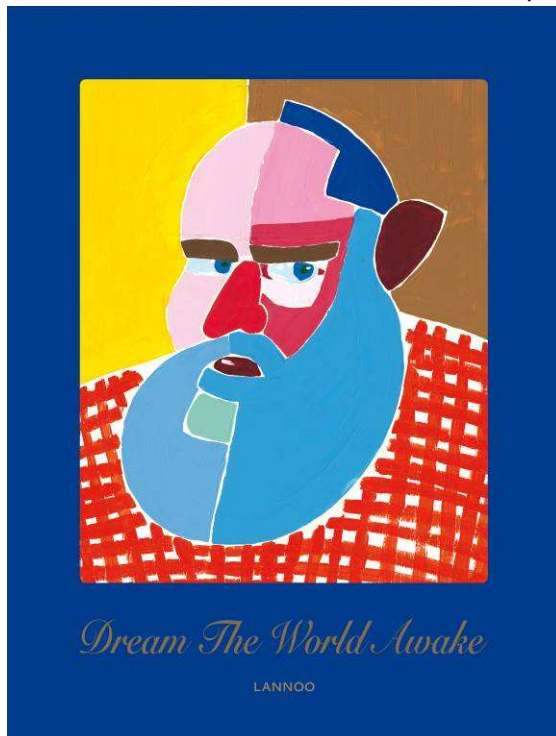


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Walter Van Beirendonck. Dream the World Awake

Limited edition

Tim Banks, Kaat Debo, Valerie Steele and many others



- New, limited and numbered edition of 'Dream the World Awake'

-Third and final edition of Dream the World Awake by Walter Van Beirendonck. Numbered edition of a final print run of 900 copies. Luxury finishing with an extra changeable cover by Dirk Van Saene, one of the famous Antwerp Six, golden foil and actualized

Walter Van Beirendonck studied at the Royal Academy of Fine Arts in Antwerp. He broke through at the British Designer Show in London in 1987, together with 'The Antwerp Six'. He makes collections under the label Walter Van Beirendonck since 1983.

He has numerous expositions and collections to his name and cooperated on several books such as Walter Van Beirendonck and Zulu-stories no. 1.

With texts by famous authors from the fashion scene, such as Tim Blanks, Hettie Judah, Cornelia Lauf, Robyn Healy, Valerie Steele and Kaat Debo.

With a preface by Christian Lacroix

300 x 230 mm | 272 pages | hard cover with linen

English edition

ISBN: 9789401422857 | Price: € 90.00

October 2014

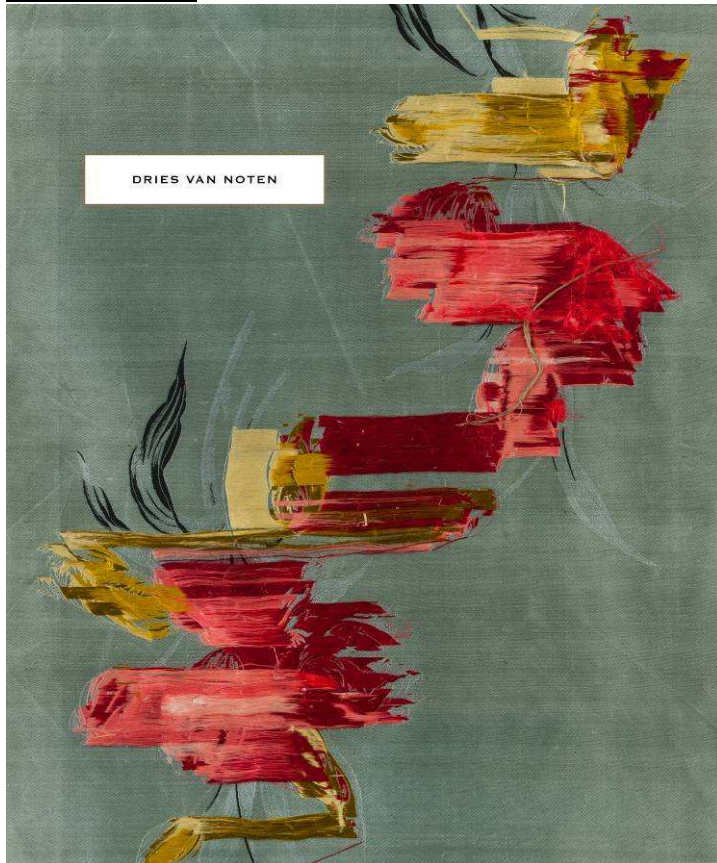
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Dries Van Noten



- Discover the inspiration and intuition of top fashion designer Dries Van Noten
- Unique combination of the works and inspiration of Van Noten
- Dries Van Noten is an icon of Antwerp Fashion. Being part of the Antwerp 6, he conquered the international fashion world by the end of the eighties. Described by the NY Times as "one of fashion's most cerebral designers", he was awarded with the International Award of the Council of Fashion Designers of America in 2008. This book not only shows his collections from the beginning until now, but also his sources of inspiration, remarkable parallels with other artworks (paintings, fashion, photography, music,...), personal photos

I. Itinerary. How it all started. From studying at the academy until his first shows.

II. Vocabulary. This section shows Dries Van Noten's inspirations in combination with his work.

III. Universe. Timeline with a complete overview of the collections. Lifestyle containing Van Noten's house and gardens

Pamela Golbin is the Chief Curator at Musée des Arts Décoratifs in Paris, Kaat Debo is head of MoMu (Antwerp Fashion Museum), Hamish Bowles is an English fashion journalist and European editor-at-large for the American edition of Vogue. Art direction by Joseph Logan

300 x 250 mm | 320 pages | hard cover with canvas, three different papers inside

English edition

ISBN: 9789401414746 | Price: € 65

February 2014

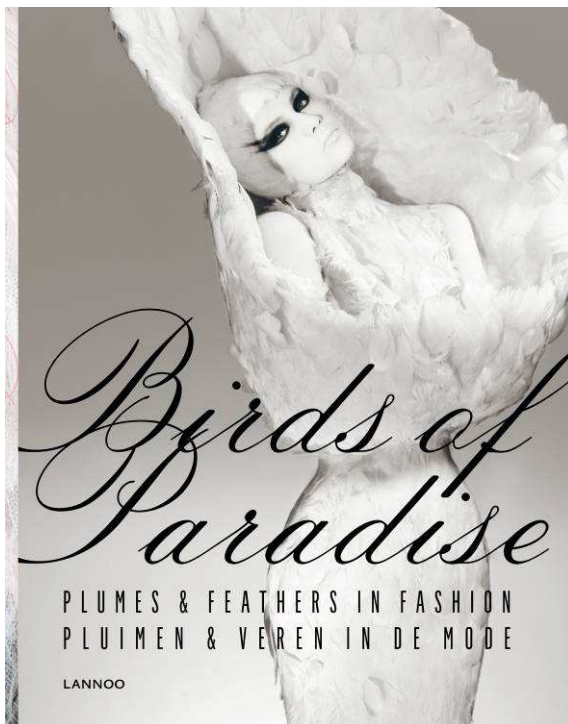
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Birds of Paradise

Plumes & Feathers in Fashion

June Swan, Kaat Debo, Emmanuelle Dirix, Joanna Marschner, Alistair O'Neill, Karen Van Godtsenhoven



-An original, little researched topic.

-With outfits by the most renowned fashion designers and contributions by international specialists.

-High glamour book. Beautiful layout and design

-Feathers and plumes have always been extremely popular in the international fashion scene. They are linked to glamorous dresses and garments designed by Dior, Yves-Saint-Laurent, Chanel, Alexander McQueen and many others.

-This book deals with the role of feathers and plumes in fashion of the 19th, 20th and 21st century and gives an overview of the highlights and sources of inspiration of these haute couture items. Especially the plumassiers de Paris are well-known for their expertise, but feathers and plumes are also linked to Marlène Dietrich, flapper girls and Belle Époque. Not only the most beautiful garments and accessories are shown but also the story behind their creation: the designers, producers, people who wear them.

June Swann is chairman of the Costume Society and the Friends of Fashion of Museum of London. Kaat Debo is the director of the Antwerp Fashion Museum and internationally lauded for her exhibitions. She has published books with information about Walter Van Beirendonck, Stephen Jones, Nudie Cohn and Delvaux. Emmanuelle Dirix is a teacher at the Chelsea College of Art & Design, Central Saint Martin's, Royal College of Art and the Antwerp Fashion Academy. Joanne Marschner is senior curator of the State Apartments in Kensington Palace. Alistair O'Neill is a historian, specialised in fashion. Karen Van Godtsenhoven is curator at the Antwerp Fashion Museum

290 x 230 mm | 210 pages | bound

English/Dutch edition

ISBN: 9789401415460 | Price: € 45.00

March 2014

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Haute Africa

People. Photography. Fashion

Christophe De Jaegher, Ramona Van Gansbeke



-African fashion as seen through the eyes of international artists

-Unique photo book on African fashion. With works by Martin Parr, Daniele Tamagni, Bauduin Mouanda, Nontiskelelo Veleko, Phylis Galembo, JD Ojeikere, Jim Naughten, Namsa Leube, Jhad Nga, Jodi Bieber, Zanele Muholi, Sabelo Mlangeni, Hassan Hajjaj, Shadi Gharidirian and many others

-*Haute Africa* does not refer to a geographical location on the African continent but to *haute couture*, mostly associated with rich fashion metropolises such as Paris, Milan, London and New York. By giving Africa a place in this French terminology that refers to luxury and decadence, a new word combination is created, defying imagination. *Haute Africa* shows a different side of the continent where creativity generates wealth. This flourishing African creativity is best expressed in the vibrant fashion industry. African artists, designers, fashion designers, entrepreneurs and photographers inspire the world with new designs that re-invent and carry out African identity.

Christophe De Jaeger (1979) is doing a doctorate in Media art in the 60's and 70's at King's College in London. He is a curator for the Fine Arts Palace where he coordinates projects about photography and media. Ramona Van Gansbeke (1986) is artistic coordinator of Sitô, a creative working space that realises projects combining art, social and exact sciences. She coordinated the *Summer of Photography* (2012), *Sense of Place: European Landscape Photography* (BOZAR 2012)

290 x 220 mm | 240 pages | hard cover with linen band

English/Dutch edition

ISBN: 9789401414586 | Price: € 39.99

March 2014



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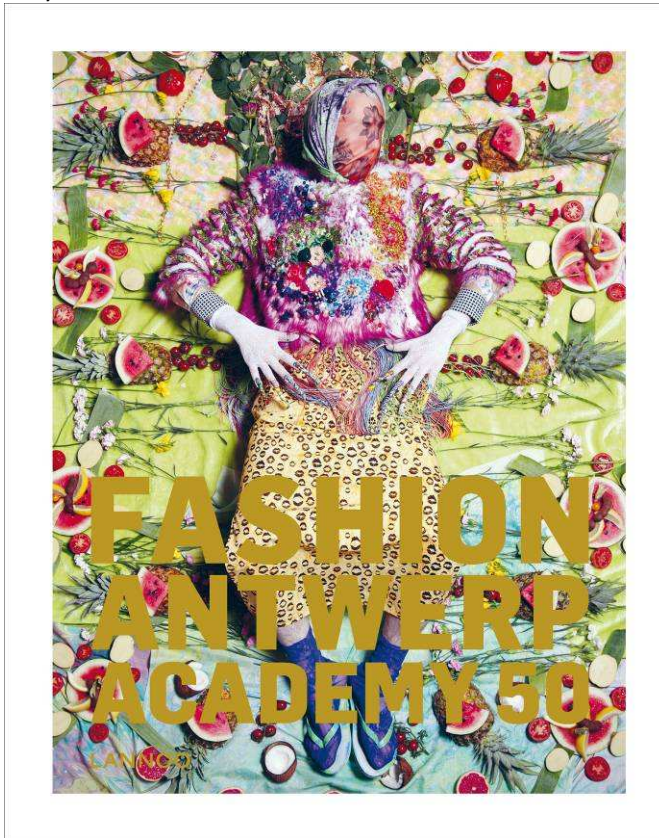
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Antwerp! Fashion! Academy!

50 years of Fashion Academy

Suzy Menkes, Hettie Judah, Kaat Debo



- With the participation of renowned international authors
- Interviews with the main designers of the Antwerp fashion scene
- Ultimate overview of 50 years of Antwerp Fashion Academy in words and images
- Dirk Bikkembergs, Ann Demeulemeester, Walter Van Beirendonck, Dries Van Noten, Dirk Van Saene, Marina Yee and Martin Margiela are just some of the names that have put Antwerp fashion on the world map.
- This book shows us the fascinating story about the success of the Antwerp Fashion Academy and its influence on the international fashion scene. Including an international perspective on the origin and the development of the academy, the typical identity of the Antwerp fashion, the international fame of the graduation show and the story of the Antwerp Six. Punctuated with interesting interviews with all main Antwerp designers.

Suzy Menkes is a British fashion journalist and since 1988 linked to the International Herald Tribune. She previously participated in *Stephen Jones & the accent of fashion*.

Hettie Judah is a British curator who writes about design in international media, such as *The Financial Times*, *Art Review* and *DAMn*. Currently, she is the editor at large of *The World Magazine*.

Kaat Debo is the director of the Antwerp Fashion Museum and internationally lauded for her exhibitions. She has published books with information about Walter Van Beirendonck (*Dream the World Awake*), Stephen Jones, Nudie Cohn and Delvaux.

280 x 216 mm | 276 pages | bound
English edition | +220 colour illustrations
ISBN: 9789401409407 | Price: € 49.99
September 2013

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Fashion Management

Annick Schramme, Francesca Rinaldi, Karinna Nobbs



-Groundbreaking book on fashion management

-knowledge and tools to manage creative talent in a professional way

-Who hasn't heard of the famous 'Antwerp Six'? They are now all established names in the world of fashion, and Belgium has plenty more budding new talent waiting to follow in their footsteps. Even so, the economic context is changing rapidly: globalization and growing competition are increasingly important factors in the fashion industry. Luxury brands and major chain stores are taking over the market; digitalization and online sales are turning traditional value chains on their head; the call for sustainability is getting ever louder. This book offers the knowledge and skills that the fashion sector needs to take advantage of these trends: financial management, internationalization strategies, fashion marketing and social media, production and distribution, etc.

-**Annick Schramme** is a professor and the coordinator of the Master course in Cultural Management at the University of Antwerp and the Antwerp Management School. She occupies various executive positions in the cultural sector in Belgium and The Netherlands. **Francesca Rinaldi** studied economics at the Bocconi University in Milan. She does research on strategic management in the creative and fashion industry. **Karina Nobbs** teaches Fashion marketing at GCU in London

260 x 210 mm | 304 pages | paperback

English edition

ISBN: 9789401412384 | Price: € 49.99

January 2014



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