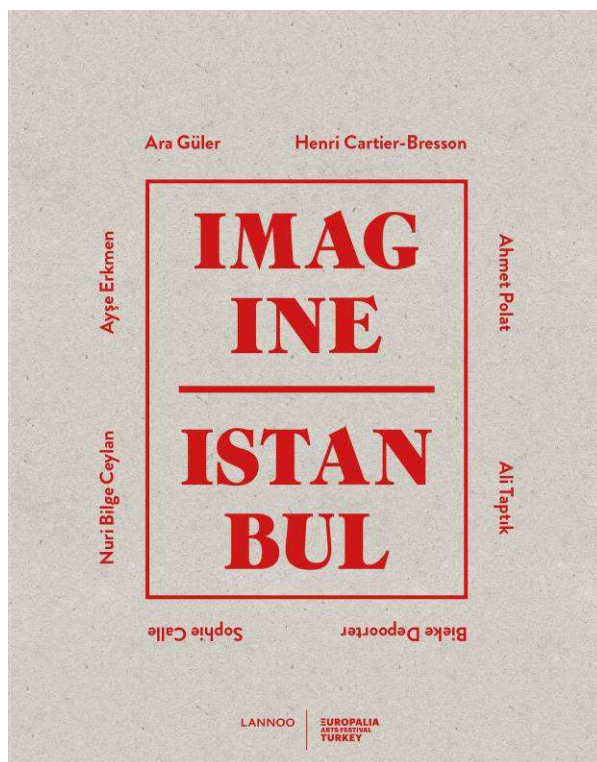


Imagine Istanbul

Paul McMillen



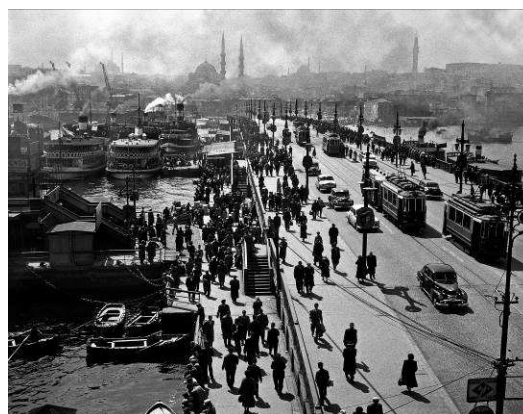
-A striking portrait of Istanbul through the eyes of photographers and artists. Includes the works of top photographers such as Ara Güler, Henri Cartier-Bresson, Bieke Depoorter.

-Part of the Europalia Arts Festival, Turkey.

A unique portrait of Turkey's legendary city, through the eyes of world-renowned photographers (Ara Güler, Nuri Bilge Ceylan, Henri Cartier Bresson), and their young colleagues (Ali Taptik, Ahmet Polat, Bieke Depoorter) and a strong group of visual artists.

Imagine Istanbul shows the artistic fascination for Turkey's most legendary city. Throughout the book, the photographs of Istanbul will take

your breath away, and the key figure is the great Ara Güler, 'The Eye of Istanbul'. He is joined by other contemporary photographers, but also actors, film directors, musicians and visual artists, with both existing and new work.



Imagine Istanbul

280 x 230 mm | 240 pages | 4 volumes, hard cover, slip case

English edition

ISBN: 9789401430067 | Price: € 45.00

October 2015



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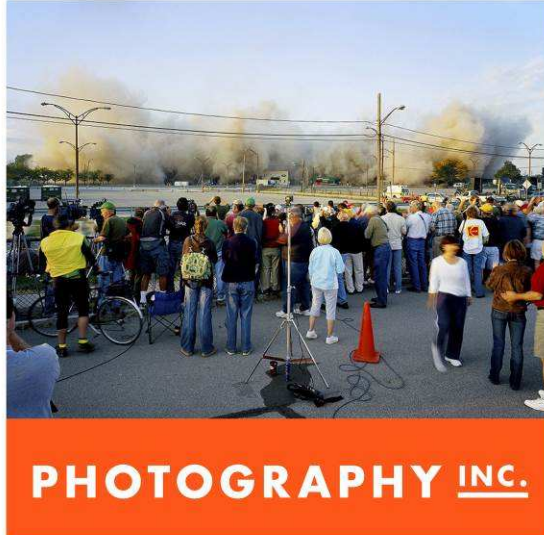
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Photography Inc.

Your image is our business

Tamara Berghmans, Sandra Janssens, A.D. Coleman & Paul Messier



FOMU LANNOO

-Presented in pictures: the history of the photography industry and its interaction with the photographer

-With pictures by William Henry Fox Talbot, Robert Doisneau, Weegee and many other world-class photographers

-This book celebrates the FoMu's 50th anniversary and is the catalogue of their Autumn exhibition

Photography Inc., is the comprehensive catalogue based on the FotoMuseum's Autumn exhibition with the same name, in Antwerp. The book charts the history of photography, from the perspective of the photography industry, with pictures, cameras and albums from the FoMu collection.

Since the 19th century, photography has evolved from a luxury article to a mass-produced article. That development is what ***Photography Inc.*** illustrates. Photography continually needs to become faster, simpler, and cheaper, which has far-reaching consequences – both from an aesthetic point of view and from a social one. This book focuses on a number of milestones in the history of photography, and upon the influence companies such as Gevaert, Agfa, Kodak, Polaroid etc. have had on the approach of both amateur and professional photographers.

Tamara Berghman is an art historian and Collection Curator at the FoMu. **Sandra Janssens** is Curator Equipment at the FoMu. **A.D. Coleman** is an American photography critic. **Paul Messier** is an American photo restorer, who has worked for the MoMA and the Getty Conservation Institute.

Photography Inc.

260 x 210 mm | 264 pages | hard cover

2 language edition: English, Dutch

ISBN: 9789401430005 | Price: € 39.99

November 2015



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High Tide

A Photographic Journey to the Far Corners of Earth

Chris Burkard



-The ultimate photography book on surfing by one of the most famous outdoor photographers in the world

-Distinctive photography

-The author has a huge following: 600,000 followers on Instagram (chrisburkard), the perfect gift for surfers, outdoor sportsmen, lovers of photography

This is the ultimate book on rough and tough surfing. Breathtaking landscapes, remote and desolate places, the highest waves, the most spectacular jumps and a story of surfing to the ends of the world. A photographic homage to surfing in extreme conditions, made by an international surfer and his team.

High Tide follows the surfers in their epic journeys and achievements in the most diverse land- and seascapes. This book

portrays the ultimate battle between the elements and mankind: the water and the waves against the board and man.

Searching for wild, remote destinations and offbeat landscapes, Chris Burkard portrays the humble placement of the human in contrast to nature. At the age of 28, Burkard has established himself as a known name in the surf and outdoor industries.

www.chrisburkard.com



High Tide

320 x 260 mm | 352 pages | hard cover

English edition

ISBN: 9789089896544 | Price: € 49.50

June 2015



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Off Side

Jurgen Vantomme



-Groundhopping is the new Urban Exploring. Soccer nostalgia, fan heroism and Belgian surrealism in one book

-Groundhopping is a new trend in photography and is being picked up by media worldwide; many of Vantomme's photographs were used at the exhibition at Pitzhagen Manor House in Ealing, marking the 100th anniversary of the legendary 1914 Christmas truce

"At the heart of each soccer tribe lies its street temple, the stadium. So strong is its magic that for a tribesman to approach it, even on a day when there is no match, creates a strange feeling of mounting excitement and anticipation." **Desmond Morris - The Soccer Tribe**

"Jurgen Vantomme's photos of lower league matches in Belgium show players so consumed by sporting excitement they ignore their mundane environment" **The Telegraph**

"His images depict the modern 'battlefield' on which footballers play" **The Guardian**

Groundhoppers travel to soccer fields and stadiums for the sake of the fields, not for the game. They bring tribute to the 'fields of honour', where old and young can pretend to be the new Messi and where fans give their soul for their club. Gone glory, hilarious surrealism, impossible locations.

In this book photographer Jurgen Vantomme portrays soccer fields of Belgium. He sometimes focuses on the players on the field but more often he looks at the surroundings in which the game of games is played - from the cheering elderly in an almost empty stadium, to games in the snow.

Freelance photographer **Jurgen Vantomme** has combined his two passions: soccer and photography. As a passionate groundhopper he has attended hundreds of games in the most nostalgic stadiums. His work was published in diverse magazines worldwide, such as *La Gazzetta dello Sport*, *FourFourTwo*, *So Foot*, *11 Freunde*... See www.groundhopping.be



Off Side

195 x 130 mm | 144 pages | hard cover

English/Dutch edition

ISBN: 9789401425872 | Price: € 22.50

August 2015



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Below Sea Level

The Netherlands in Photographs

Ewout Huibers



-Complete photographic overview of The Netherlands. For travelers, libraries and fans of state of the art photography

The Netherlands: a country with a unique geographical character due to the wonderful balance between land and water. Where else in the world can you ride your bicycle from a busy center to a landscape fit for a Vermeer painting in less than 15 minutes? Or to the big rivers, the old fortified cities, the water works? For this surprisingly diverse photography book photographer Ewout Huibers has crossed the country over the course of a year. The result is a visual encounter with a land in all its diversity.

Ewout Huibers is the photographer of *Amsterdam. A Metropolitan Village* ISBN 9789089895745.



Below Sea Level

340 x 245 mm | 352 pages | hard cover

English/Dutch edition

ISBN: 9789089896551 | Price: € 59.99

June 2015



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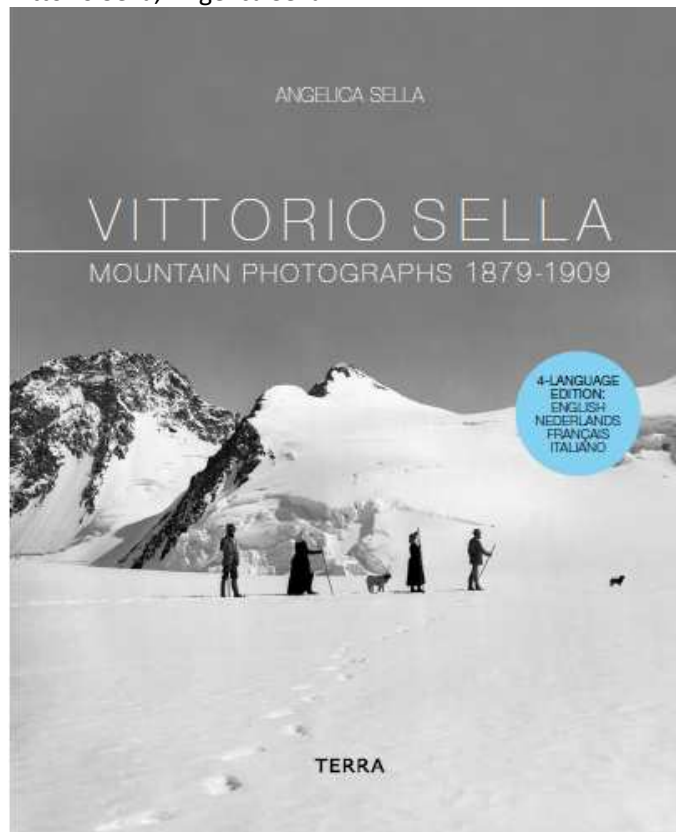
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Vittorio Sella

Mountain Photographs 1879-1909

Vittorio Sella, Angelica Sella



- In the words of Ansel Adams, Sella's strikingly elegant photographs "revealed [the mountains] in all their sheer majesty."

- The volume, realized in close collaboration with the Sella Foundation, gathers the photos taken by legendary Vittorio Sella at the turn of the last century while on expeditions to the world's highest mountaintops. In the words of Ansel Adams, Sella's strikingly elegant photographs "revealed [the mountains] in all their sheer majesty." Even today climbers still use Sella's photographs to map out routes and to gain a fuller appreciation of the challenges that lie ahead. In addition to documenting important scientific expeditions, the photos have a considerable artistic value, recognized internationally; they are exhibited in the world's leading museums.

- Sella is still considered to be one of the best mountain photographers. His photos have a historical and artistic value and are popular with mountaineers. A lot of mountains he climbed had never been photographed before and are used as a reference to detect the melting of glacier ice. An intriguing black and white document of mountains and mountain people.

Vittorio Sella (28 August 1859 – 12 August 1943) was an Italian photographer and mountaineer, who took photographs of mountains which are regarded as some of the finest ever made.

400 x 340 mm | 240 pages | hard cover

English/French/Dutch edition

ISBN: 9789089896193 | Price: € 59.50

November 2014



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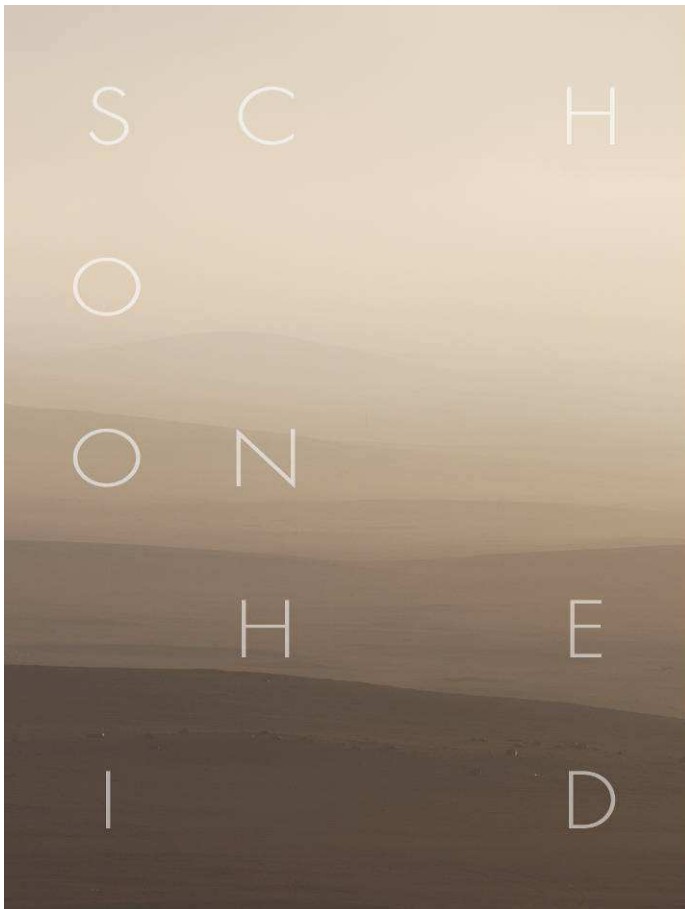
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Beauty Unadorned

Maarten Schets



- A tribute to beauty
- In *Beauty Unadorned* Maarten Schets tells a universal and personal story at the same time. For Schets, all subjects and aspects of his work are at the same level: the artist's life, stillives, fashion photography, photography of models,... Every spread intrigues: his pictures are never superficial or bold but show a love for life. This book contains an overview of his work of the past 30 years. A lot of the photos have never been published before.
- The earnings of this book will go to the foundations *Orange Babies* and *Ninos del Arco Iris*

Maarten Schets is an all-round photographer. He photographs fashion, lifestyle, people and landscapes around the world. His big passion is taking pictures of artists and their work.

300 x 240 mm | 260 pages | hard cover

English/Dutch edition

ISBN: 9789089896216 | Price: € 49.50

October 2014

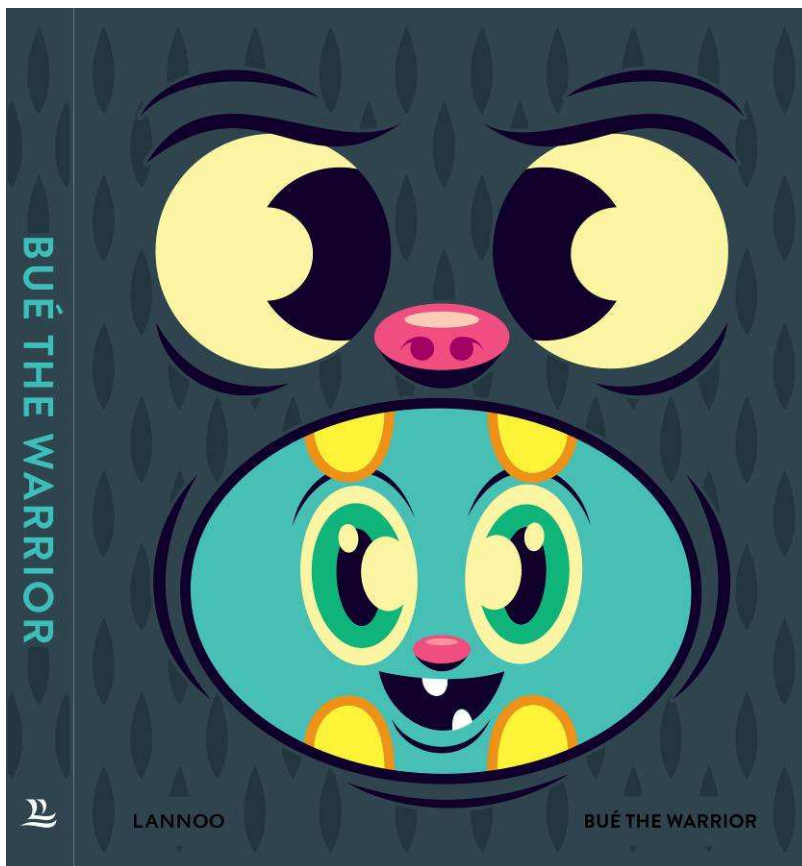
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Bué The Warrior



- Optimism on a wall
- Clearly influenced by comics and cartoons, Bué has created a specific idiom that he translates to the street. His colorful characters brighten streets around the world. Bué is internationally acclaimed as one of Belgium's pioneers of Street Art. These days, street art is recognized by a broad audience and Bué's style and techniques are remarkable and distinctive. His characters interact with the local public as he travels around the world. This book presents a selection of the best works, murals and other creations.
- Preface by Tristan Manco, specialized in Street Art. Bué's work can be seen in Europe, Mexico, USA, Brazil and Vietnam.

'Bué has been drawing forever. He finds his satisfaction from putting smiles on people's faces, or giving them a heart-warming feeling.' - Tristan Manco

Bué the Warrior (Dave De Rop) grew up in a family of cartoonists. He continued the family tradition but uses the streets as his canvas. For over 20 years he is doing what he loves most: bring colour and positive energy to the places that need it the most. He also has his own children's clothing line called Tokyo Kids and has founded Hey Hey Apps, a company developing apps for children.

240 x 205 mm | 224 pages | hard cover
English/Spanish edition
ISBN: 9789401420259 | Price: € 34.99
October 2014

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L'Amateur

Murielle Victorinne Scherre



- How to become a sensual sex pornographical romantic naked pleasure mind fuck electricity femme object amateur luxurious beautiful attractive exhibitionist lolita femme voyeur role model

- Murielle Victorinne Scherre (La Fille d'O) shows a world balancing between sexual self respect and object of lust, naughty primness and lust, fantasy and reality. An erotic world, where mind and body each find their own way. This book will be the ultimate means to lure the mind to ask questions about the beauty and appeal of the human body and of eroticism. Muriel Victorinne Scherre asks questions to herself and others and tries to find the causes defining attractiveness. The result is a visionary scrapbook. The carefully selected images and thoughts make the etheric term that "sex" is somewhat more tangible.

- Beauty, sensuality, attraction, romance, love, eroticism, pornography, fetishism, alchemy. 'You know it is impossible to make the most sensual book of all time. That is something you cannot act out to do' - Richard Kern, photographer and filmmaker on L'Amateur

Murielle Victorinne Scherre knows all about eroticism. She has her own lingerie brand called 'La Fille d'O' for over 10 years. With her designs she tries to capture the human body.

230 x 210 mm | 196 pages | hard cover

Multilingual edition

ISBN: 9789401419765 | Price: € 34.99

October 2014



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Amsterdam Canals

Cris Toala Olivares



- Amsterdam Canals as they have never been captured before
- Discover the famous Amsterdam canals through the eyes of Ecuadorian photographer Cris Yoala Olivares. He highlighted the characteristic places of this city from different angles. The beautiful, historical houses, everyday life and the many tourists are captured through the lens of this top photographer from the air, the ground and the water. The result is a luxurious photography book.
- The photos in this book are the result of an assignment by National Geographic. The Amsterdam Canals are part of the Unesco World Heritage. Olivares has taken pictures for more than one year, on the occasion of the 400th birthday of the canals

Amsterdam based photographer Cris Toala Olivares (1982) travels around the world, chasing his own stories and the world news. As a teenager he moved from Ecuador to the Netherlands. With a photo of the tear gas attack by Israeli on Palestinian olive farmers , he won the 'Zilveren Camera' (silver camera) in 2009. nowadays he works for international media such as Reuters, National Geographic and der Spiegel

340 x 245 mm | 352pages | hard cover
English/Dutch edition
ISBN: 9789089895592 | Price: € 60.00
November 2014



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Haute Africa

People. Photography. Fashion

Christophe De Jaegher, Ramona Van Gansbeke



-African fashion as seen through the eyes of international artists

-Unique photo book on African fashion. With works by Martin Parr, Daniele Tamagni, Bauduin Mouanda, Nontiskelele Veleko, Phylis Galembo, JD Ojeikere, Jim Naughten, Namsa Leube, Jhad Nga, Jodi Bieber, Zanele Muholi, Sabelo Mlangeni, Hassan Hajjaj, Shadi Gharidirian and many others

-*Haute Africa* does not refer to a geographical location on the African continent but to *haute couture*, mostly associated with rich fashion metropolises such as Paris, Milan, London and New York. By giving Africa a place in this French terminology that refers to luxury and decadence, a new word combination is created, defying imagination. *Haute Africa* shows a different side of the continent where creativity generates wealth. This flourishing African creativity is best expressed in the vibrant fashion industry. African artists, designers, fashion designers, entrepreneurs and photographers inspire the world with new designs that re-invent and carry out African identity.

Christophe De Jaeger (1979) is doing a doctorate in Media art in the 60's and 70's at King's College in London. He is a curator for the Fine Arts Palace where he coordinates projects about photography and media. Ramona Van Gansbeke (1986) is artistic coordinator of Sitô, a creative working space that realises projects combining art, social and exact sciences. She coordinated the *Summer of Photography* (2012), *Sense of Place: European Landscape Photography* (BOZAR 2012)

290 x 220 mm | 240 pages | hard cover with linen band

English/Dutch edition

ISBN: 9789401414586 | Price: € 39.99

March 2014



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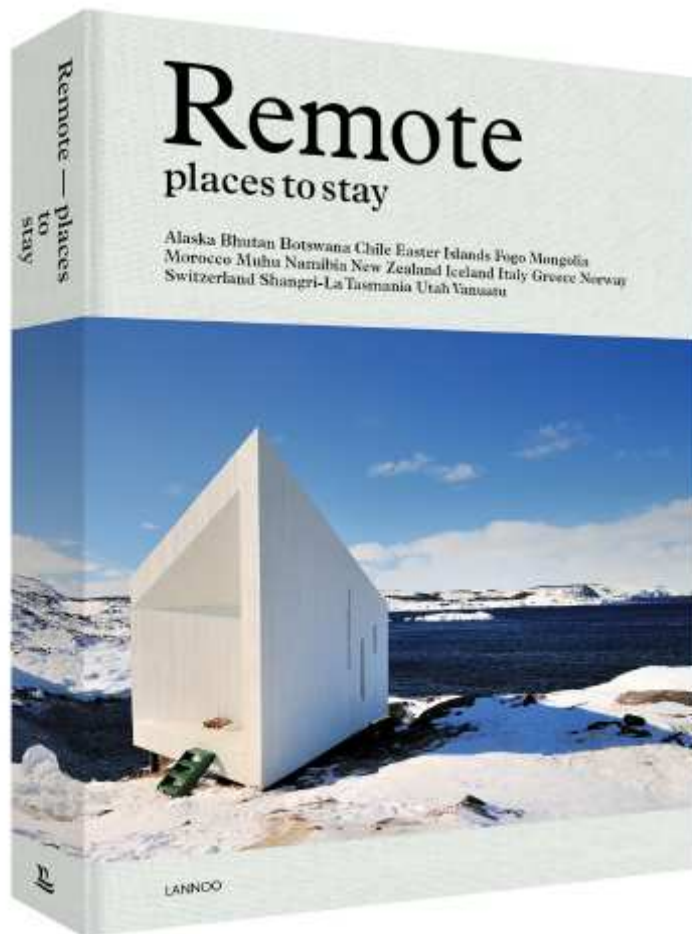
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Remote

Debbie Pappyn

photography David De Vleeschauwer



- The new type of travelling.
- Debbie and David publish items in the world's leading journals such as *Monocle*, *Condé Nast* and *De Morgen Magazine*.
- Exclusive material and unique locations.
- Travelling duo Debbie Pappyn and David De Vleeschauwer went around the world in search of the most remote hotels and residences. An unforgettable journey by means of unique and exclusive images.
- Nowadays, people are looking for peace and relaxation. Places where their mobile phone does not constantly ring and their PC does not longer receive emails: Digital Detox. The author and photographer have selected more than 20 hotels and lodges in remote places, where you can completely unwind in the most breathtaking nature of Europe, America, Asia and Africa.

205 x 270 mm | 240 pages | bound
English edition | +220 colour illustrations
ISBN: 9789401409940 | Price: € 39.99
May 2014



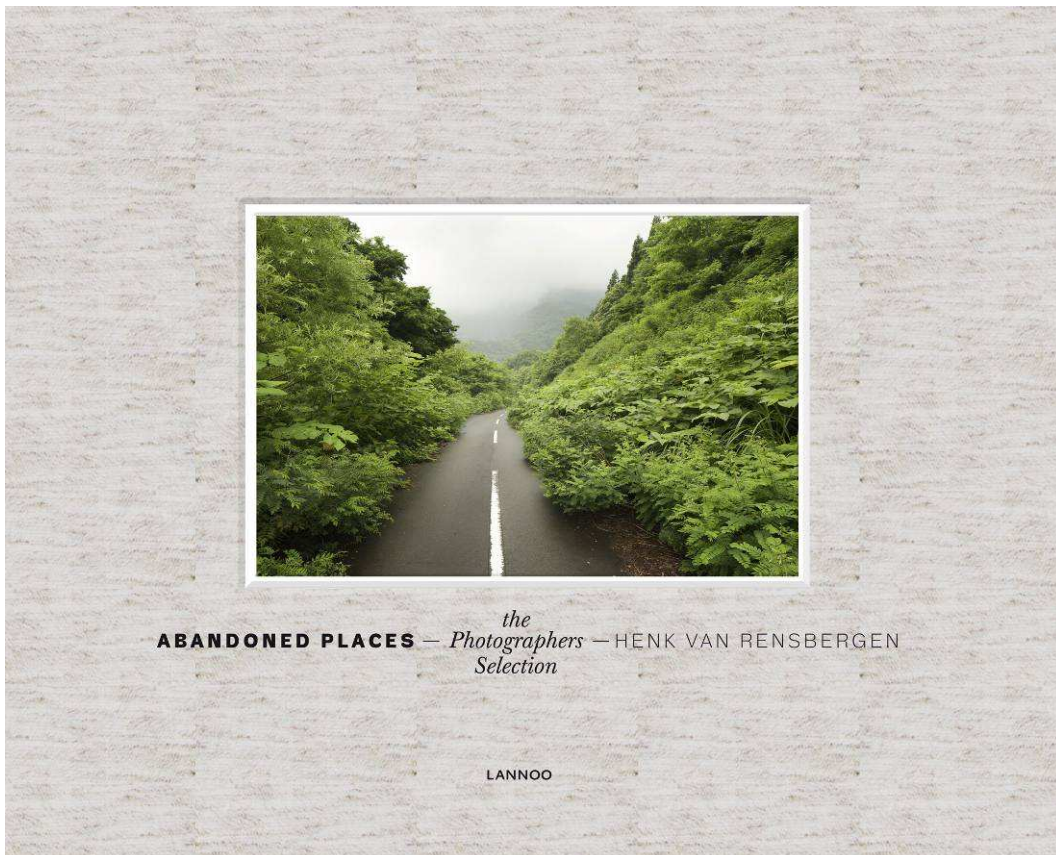
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Abandoned Places

The photographer's choice

Henk Van Rensbergen



The best of Abandoned Places 1, 2 and 3 from a different point of view. With 80% new material

Photographer Henk Van Rensbergen bundles the most fascinating photographs of abandoned buildings worldwide in a new book. With Abandoned Place 1, Van Rensbergen earned his place amongst the major photographers. His photos of mysterious abandoned castles, factories and hospitals were internationally acclaimed. In the 2 other books of the series he discovered a whole range of abandoned places across the world. This photographer's choice shows the evolution Van Rensbergen went through.

Henk Van Rensbergen is a pilot and a pioneer urban-explorer. While his crew relaxes at the pool, he goes on an expedition to abandoned city palaces, industrial complexes or rusty war ships. If you wonder what the world would look like if mankind disappeared, this book will give you a glimpse.

340 x 270 mm | 224 pages | hard cover with linen

English edition

ISBN: 9789401418072 | Price: € 45.00

June 2014

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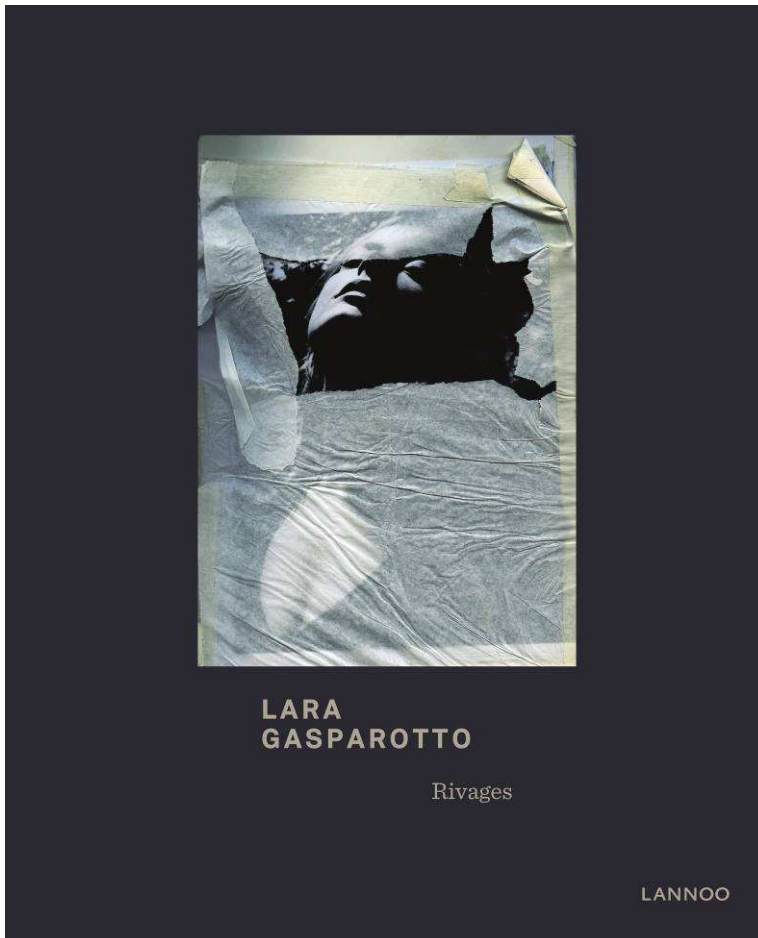
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Lara Gasparotto. Rivages

Lara Gasparotto



-Lara Gasparotto shows her life as it is: spontaneous but roughly photographed, sometimes provoking, sometimes intimate. Black & white photos combined with explosions of colour

-Second book in the Lannoo Young Talent Series. Upcoming talent with a lot of solo exhibitions. Young and ostentatious design

-As a youngster Lara Gasparotto started photographing her friends in their daily life occupancies. This book follows this group of young people throughout the years: images of what seem at first sight trivial moments grasp the viewer's attention. Moments of stolen luck and intimacy, unpretentiously photographed. Gasparotto deliberately chooses for a collection of random images rather than a finished collection

Lara Gasparotto was born in 1989, started taking photos at the age of 16, studies fine arts from 14 until she was 17. Then she was enrolled in the School of Photography at Saint-Luc in Liege, where she was a student of Emmanuelle D'Autreppe, Alain Janssens, and Jean Janssis. Since then she has been travelling around the world and working for some magazines. She showed my work in Berlin, Paris, Beijing, Brussels, Antwerp, Arles, Breda and Amsterdam. She is represented by the Antwerp Stieglitz 19 Gallery

280 x 230 mm | 140 pages | hard cover

English edition

ISBN: 9789401415866 | Price: € 34.99

March 2014



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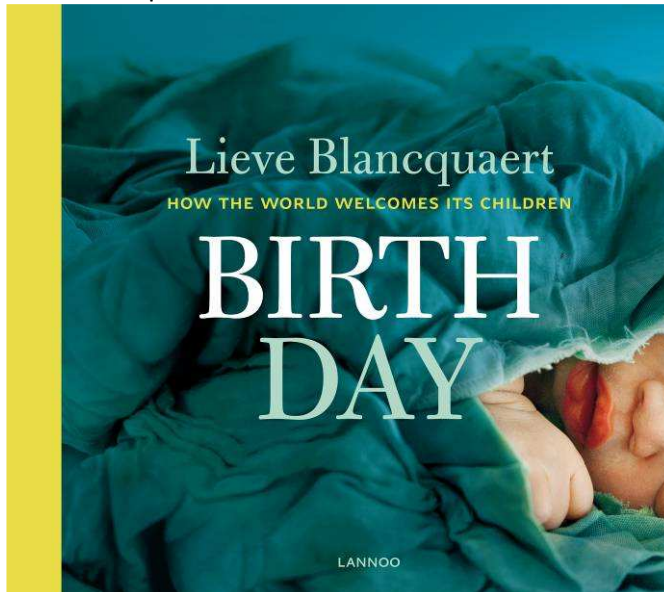
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Birth Day

How the world welcomes its children

Lieve Blancquaert



- 14 locations, 14 powerful stories and over 400 photographs that leave a lasting impression.

-364.501 times a day, somewhere in the world, a new life begins and with it a new story. *Birth Day* is the round-the-world journey of a mother, photographer and journalist searching for these stories and for the answer to the questions: "Why do we bring children into the world today? What does it mean to be born in a particular place in the world? And how does the world welcomes its children?" In each location Lieve stepped into a maternity ward and so literally into the life of the baby and its family, meeting the mothers during one of the most emotional events of their lives: the birth of their son or daughter. But she also talked with family members, visiting their homes, taking part in festivals and rituals, travelling to special places and events that told her more about the culture in which the child will grow up. Lieve Blancquaert worked two years on this project, visiting 14 locations around the world. A mix of rich and poor, and of cultures, religions and communities.

-First title in a series of three (marriage and death to follow). A compelling story in words and images, endearing and confrontational

-Tiberias (Israel) - Sundarbans (India) - Shanghai (China) - Atlanta (USA) - Rio de Janeiro (Brazil) - Kuwait City (Kuwait) - Nairobi (Kenya) - Sisimiut (Greenland) - Brussels (Belgium) - Hammerfest (Norway) - Kasongo Lunda (Congo) - Prey (Cambodia) - Tyumen (Russia) - Kelaat M'Gouna (Morocco)

Lieve Blancquaert (BE 1963) is a Belgian photographer, journalist and television producer. Several exhibitions have enabled the general public to admire her photos. For Plan International she put together the international exhibition *1 op 3 bestaat niet (1 in 3 doesn't exist)*. Lieve Blancquaert's work combines aesthetic value and social relevance.

230 x 260 mm | 368 pages | hard cover

English edition | also available in Dutch and French

ISBN: 9789401413909 | Price: € 34.99

Available



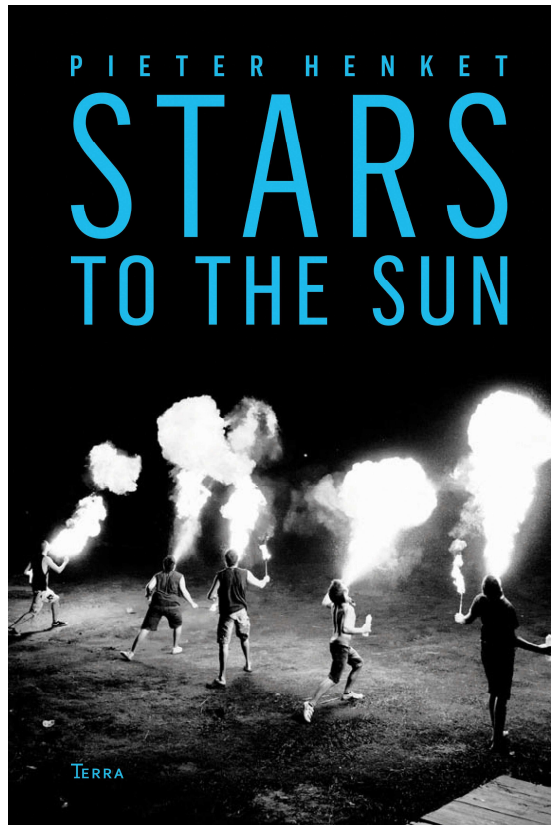
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Stars to the Sun



-Every year, there is a huge party in San Luis, Argentina. Thousands of Brazilians are invited to the city to organise a show for the "Carnaval de Rio".

-The beautiful photography from Pieter Henket allows the reader to join the party and shows the people behind the show. Combined with the impressive Argentinean landscapes, this book will be a unique document.

-Pieter Henket (33) lives in New York and is one of the most talented upcoming celebrity and fashion photographers. His work can be described as being sexy, hyper chic and memorable. He started 12 years ago and has become the favourite photographer of many director, actor and pop star. His breakthrough was in 2008, when he portrayed Lady Gaga for her first album *The Fame*. The photo was selected for the *American Woman* exhibition in the Metropolitan Museum in New York. Together with Banksy, Damien Hirst, Tracey Emin and many others, Henket participated at a group show in Dallas, Texas, organised by the Van de Goss-George Michael foundation.

His work has been published in *The New York Times Magazine*, *The London Times*, *Harper's Bazaar*, *Der Spiegel* and the Asian edition of *Esquire*. He is a blogger for the Dutch edition of *Vogue* (*The Dutch Files from Vogue*). *Luis!* is his first book.

240 x 360 mm | 192 pages | bound
English/Dutch edition | +180 photographs
ISBN: 9789089895813 | Price: € 49.99
November 2013

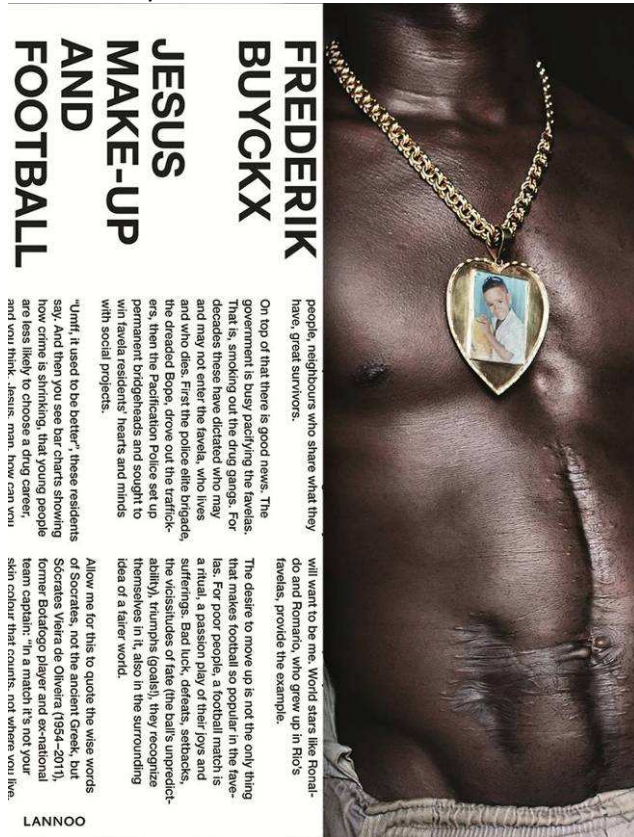


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Jesus, Make-up and Football

Frederik Buyckx



- Frederik Buyckx's photographs provide a haunting glimpse into the lives of the favela resident and what matters to them most: Jesus, Make-up and Football.

- Winner of the Nikon Young Photographer Press Awards 2013, the Paule Pia Prize 2013, honorable mention World Press 2013. This book is all about the favelas or slums of Rio de Janeiro in Brazil. A fifth of Rio's six million inhabitants live in favelas: self-built, improvised populous neighbourhoods in which life can be rough. With the World Cup coming to Rio in 2014 and the Olympics in 2016, the city is determined to show itself to its best advantage. The government is using the opportunity to clean up the slums and flush out the drug gangs. Frederik Buyckx rented a pied-à terre for a few months in a favela and shared the inhabitants' daily vicissitudes.

- Japanese binding. First book in the Lannoo Young Talent series, supporting young artists with their first publication. Hot topic with the World Cup 2014 coming up.

Frederik Buyckx (1984) became a photographer in 2011, after a career in advertising and as a designer. He works as a freelancer for De Standaard and has collected many prizes with his work Jesus, Make-Up and Football. His work has been published in The New York Times, The Sunday Times, Vice.com and many more

270 x 200 mm | 308 pages | paperback

English edition

ISBN: 9789401412261 | Price: € 29.99

Available



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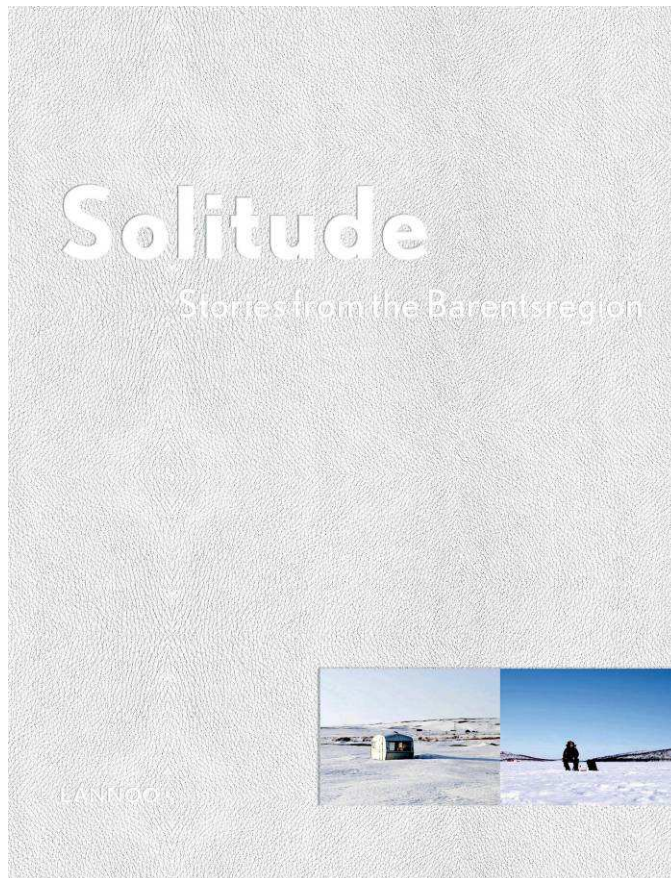
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Solitude

Stories from the Barentsregion

Jeroen Toirkens



- A 3000 kilometer road trip along the arctic circle. Following the success of *Nomad*, a new photography book by Jeroen Toirkens
- Published as a luxurious diary, *Solitude* provides an intimate image of people living in remote places. The Arctic north of Norway, Sweden, Finland and Russia -known as the Barentsregion- is one of Europe's last remaining wildernesses. Dutch photographer Jeroen Toirkens and writer Petra Sjouwerman went looking for stories in this region, comparing their own adventures with the historical diary of Gerrit de Veer, one of the crew of Barents.
- *Nomad* has been received very well by press and photography blogs. A unique travel report
- Jeroen Toirkens won different prizes as a photographer and film maker. His work has been published in *Monocle*, *le Monde*,... For *Nomad* he won the Canon Photo Award. Petra Sjouwerman is a Dutch journalist living in Denmark and covering Scandinavia. She won the EU journalist award. Together they have set up the multimedia project Roots2share in Greenland.

220 x 170 mm | 144 pages | Hard cover with imitation leather

English/Dutch edition

ISBN: 9789401412360 | Price: € 34.99

November 2013



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You ain't seen nothing yet

Music & Photography

Rein Deslé

You ain't seen nothing yet

MUSIC & PHOTOGRAPHY



- A new look at music photography from 1990 to the present day
- The love affair between music and photography dates back many years. Pop and rock artists use top photographers to put a face on their music. And notwithstanding the music world's many troubles over the past two decades, the link between sound and image is stronger than ever. *You ain't seen nothing yet* displays the work of highly individual and original photographers: intimate behind the scenes views of the music world, eccentric group portraits and iconic album cover material.
- The first-ever book in the world with a free online Spotify-soundscape. Photos by Dean Chalkley, Daniel Cohen, Charlie de Keersmaecker, Ryan McGinley, James Mollison, Alex Salinas, Michael Schmelling, Oliver Sieber, Alex Vanhee, Eva Vermandel,... Portraits of PJ Harvey, Rage against the machine, Morrissey, Anthony and the Johnsons, A Brand, Deus, Amy Winehouse, Noel Gallagher and many, many more

Rein Deslé is a curator at the FoMu (photo museum Antwerp)

280 x 250 mm | 216 pages | paperback with flaps

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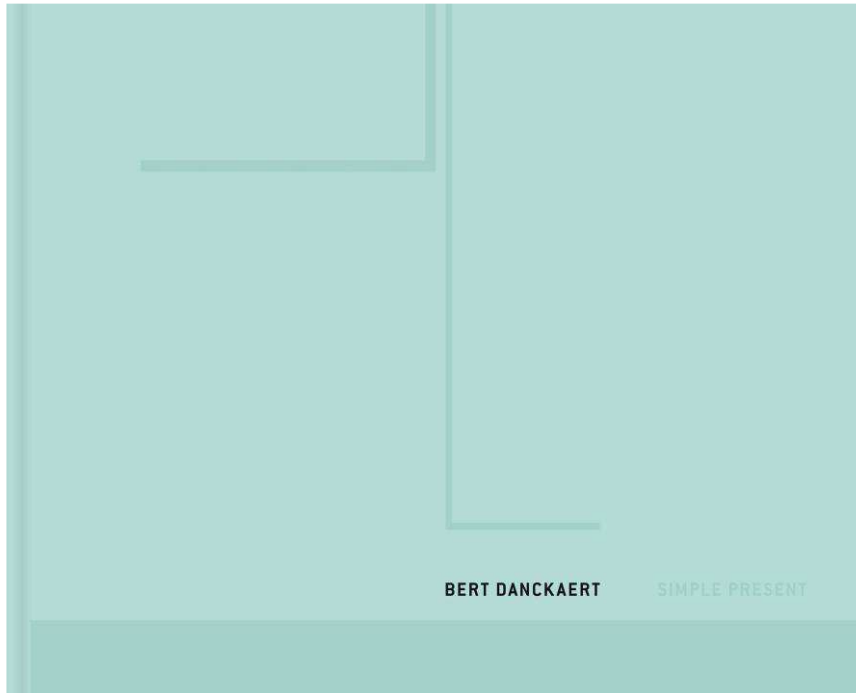
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Simple Present

Bert Danckaert



- Danckaert turns ordinary, often unrecognizable fragments of urban reality into extraordinary works

- Bert Danckaert drew the eighty-six photographs in this book from eighteen cities on four continents between 2007 and 2013. Depending on the spectator's empathy, Danckaert's photographs may be read on formal or documentary levels, or both. He turns ordinary, often unrecognizable fragments of urban reality into extraordinary works that reveal a profound knowledge and understanding of the history of modern art, especially its painterly, narrative, conceptual and constructivist currents. Inge Henneman, former curator of the Museum of Photography in Antwerp and professor of the history of photography at the Royal Academy of Fine Arts in the same city, wrote of his work: *"Bert Danckaert's bizarre cityscapes deal with the paradox of non-figurative simplicity, as well as with the complexity of meaning and metaphor. His 'urban still-lives' breathe a kind of strangeness that can only emanate from the familiar. 'Found' sidewalks, walls, and street furniture refer more to minimalist art than to the conventions of documentary photography. In his absurd compositions, a recognizable and banal reality appears as a stage set, props and trompe l'oeil included, while the actors are absent."*

Danckaert (b.1965) lives and works in his native city of Antwerp, where he studied at the National Higher Institute of Fine Arts (NHISK) and the Royal Academy of Fine Arts (KASKA). He now teaches photography at the latter. Danckaert also writes on photography. His texts are published regularly in several reputed periodicals. Bert Danckaert's work is represented exclusively by Roberto Polo Gallery, Brussels.

280 x 350 mm | 182 pages | hard cover

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The Last Post

Ian Connerty & Philip Vanoutrive



- Lavishly illustrated book on the unique Last Post ceremony in Ypres
- Every evening since 1928 the Last Post has been played under the Menin Gate Memorial in Ypres at 8 o'clock sharp. In 2015 this ceremony will take place for the 30,000th time. On 9 July 2015, this large scale participative event will take place in fire stations all around the world. Government leaders, sports stars, veterans but most of all common people visit the Menin Gate Memorial every day. Philip Vanoutrive spent one year photographing this impressive tradition. Ian Connerty wrote the story, enriched with unique archive photos. International media attention on the occasion of the 30,000th Last Post.

Ian Connerty works for The Last Post Association and is the author of *At the Going Down of the Sun*, a book about the ceremony held at the Menin gate. Philip Vanoutrive is an awarded photographer. He won a *World Press Photo Award*

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